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The Montclarion, November 08, 2007

The Montclarion

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THE MONTCLARION

The Student Voice of Montclair State University Since 1928



Vol. 87 Issue 9

November 8, 2007

www.TheMontclarion.org

Pike and Sigma May Lose SGA Charters

Kristie Cattafi
Assistant News Editor

Pi Kappa Alpha (PIKE) and Sigma Delta Phi face possible decharterment for violations of the MSU Code of Conduct, because of a mixer party that ended in over 60 arrests in late September.

Joe Specchio, former Chief Justice and newly appointed Attorney General, is hoping the review will begin the first week of December.

"It will be better for everyone after Thanksgiving, but this will

be taken care of before the end of the semester," explained Specchio.

PIKE and Sigma were recently given a letter explaining the charges and what is going to happen in the next few weeks. There will be two separate hearings, one for PIKE and one for Sigma.

Student Government Association charges, according to the SGA statutes, have to be implemented by the Attorney General.

The judicial review panel will contain 11 members; five from the

Continued on Page 4

Car Engine Bursts Into Flames in Lot 17

Shayna Jacobs
News Editor

An engine fire caused the hood of a 2002 Mercury Cougar to ignite in lot 17 on Wednesday, drawing a crowd of spectators and disturbing the flow of the 5 p.m. class rush.

The fire was confined to the engine compartment and it was likely a mechanical malfunction, police said. There were no injuries and the incident was determined to be accidental.

The exact cause will be known upon an insurance evaluation, but police made a visual determination that it was related to the engine.

Surrounding vehicles were not



Matthew McCullough | The Montclarion

Fire squads, police and EMS workers responded to a car fire in lot 17 on Wednesday, shortly after a 5 p.m. emergency call.

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The State Election Results in Perspective...

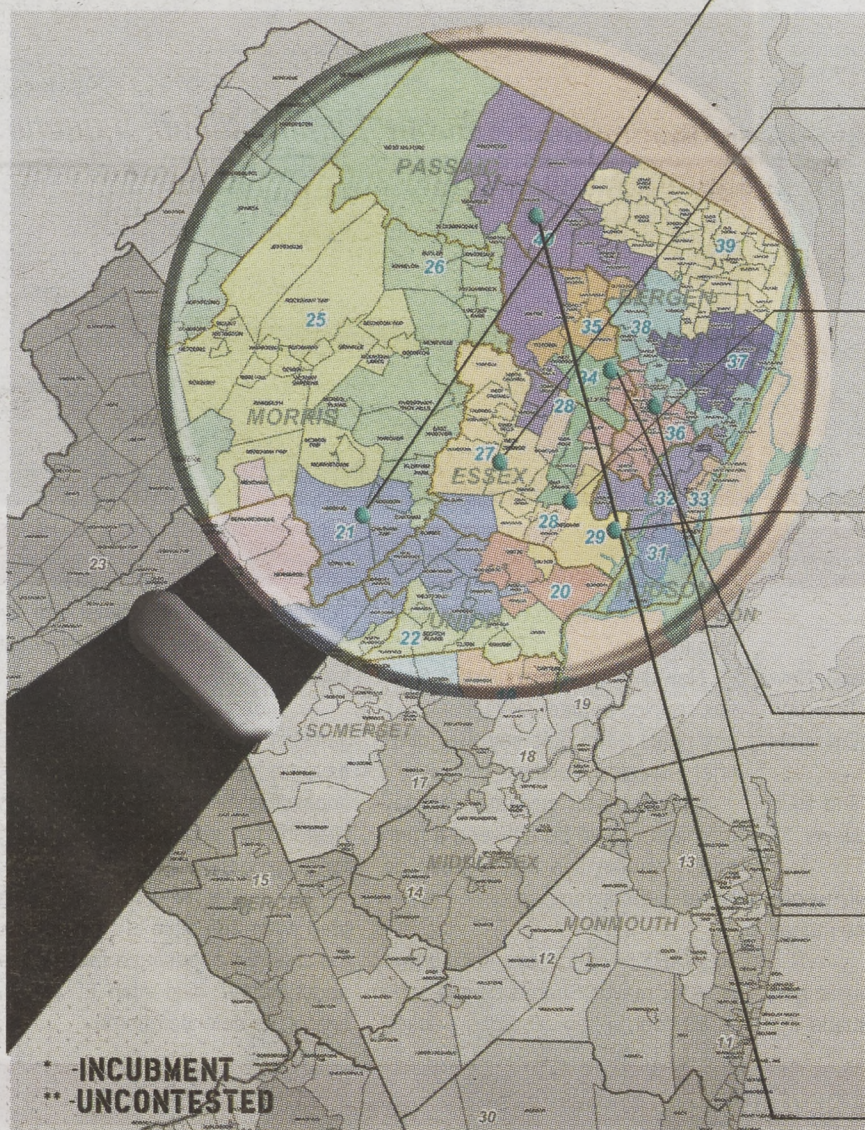
"There were not very many competitive elections [Tuesday]," said NJN political analyst and MSU political science professor Brigid Harrison.

This off-year election, the roughly 33 percent of eligible New Jersey voters who turned out to select the 120-member state legislature, also voted down a ballot initiative to invest money into stem cell research — an issue heavily supported by the democratic majority under Governor Jon Corzine in recent years.

MSU is represented by the 34th and 40th districts. The elected, and their losing opponents, all failed to respond to questions on higher education funding and prioritization in a campaign season poll.

Harrison, who spent election night broadcasting results and forecasts for NJN coverage, said that the important issues going into the new term will be the budget and debt crises, ethics reform, property tax refunds and education.

—Shayna Jacobs



DISTRICT 21
STATE ASSEMBLY
JON BRANNICK*
ERIC MUNOZ*
SENATE
THOMAS H. KEAN*

DISTRICT 27
STATE ASSEMBLY
MILA M. JASEY
JOHN F. MCKEON*
SENATE
RICHARD CODEY*

DISTRICT 28
STATE ASSEMBLY
RALPH R. CAPUTO
CLEOPATRA G. TUCKER
SENATE
RONALD RICE*

DISTRICT 29
STATE ASSEMBLY
ALBERTO COUTINHO
L. GRACE SPENCER
SENATE
M. TERESA RUIZ

DISTRICT 34
STATE ASSEMBLY
THOMAS GIBLIN*
SHEILA Y. OLIVER
SENATE
NIA H. GILL**

DISTRICT 36
STATE ASSEMBLY
FREDERICK SCALERA*
GARY SCHAEER*
SENATE
PAUL SCARLO*

DISTRICT 40
STATE ASSEMBLY
DAVID C. RUSSO*
SCOTT T. RUMANA
SENATE
KEVIN J. O'TOOLE

Justina Villanueva | The Montclarion
map courtesy of www.nj.gov

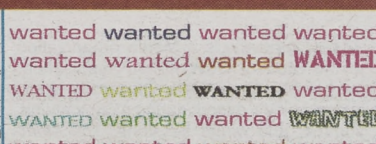
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WEEKEND
WEATHER

FRIDAY



SATURDAY



SUNDAY



THE MONTCLARION

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SGA Notes

-Joe Specchio was approved as Attorney General.
-Gotta Be Green received an initial charter.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25

Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-in-Chief Karl de Vries at ext. 5230.

ADVERTISING

	SIZE	MEASUREMENTS	PRICE	COLOR
OFF CAMPUS BUSINESSES & ORGANIZATIONS	EIGHTH-PAGE	4.9" X 3.75"	\$80.00	\$95.00
	QUARTER-PAGE	4.9" X 7.5"	\$125.00	\$150.00
	HALF-PAGE	10" X 7.5"	\$200.00	\$250.00
	FULL-PAGE	10" X 16"	\$310.00	\$400.00
UNIVERSITY OFFICES & NON-SGA ORGANIZATIONS	EIGHTH-PAGE	4.9" X 3.75"	\$40.00	\$55.00
	QUARTER-PAGE	4.9" X 7.5"	\$80.00	\$140.00
	HALF-PAGE	10" X 7.5"	\$132.00	\$170.00
	FULL-PAGE	10" X 16"	\$210.00	\$275.00
SGA CHARTERED ORGANIZATIONS	EIGHTH-PAGE	4.9" X 3.75"	\$32.00	\$45.00
	QUARTER-PAGE	4.9" X 7.5"	\$63.00	\$85.00
	HALF-PAGE	10" X 7.5"	\$105.00	\$150.00
	FULL-PAGE	10" X 16"	\$168.00	\$215.00

DEADLINES: The deadline for all advertisements is MONDAY at 12 NOON of the week of publication. Ads delivered after deadline are subject to rejection. *The Montclarion* reserves all rights, including the right to refuse advertisements due to inappropriate content. All decisions regarding pricing, policy and content are final. Checks & money orders are the only form of payment accepted.
For more info, go to www.TheMontclarion.org or call 973-655-5237

CLASSIFIEDS:
less than 30 wds= \$10.31
31-40 wds= \$21.41
41-50 wds= \$30
Add to the website= \$3
[Prices are all "per-week"]

Color ads are subject to availability, and are sold on a "1st-come, 1st-served basis".

Police Blotter

On Oct. 30, Imperial Parking reported a fraudulent hangtag in an MSU student's vehicle windshield.

On Oct. 31, a student reported a non-student male possibly possessing brass knuckles. The non-student was located and searched with no evidence of possessing a weapon.

On Nov. 1, a student reported the theft of her parking hangtag from her unsecured vehicle parked in Lot 21.

On Nov. 1, a student reported the theft of his parking hangtag and sweatshirt from his unsecured

vehicle parked in Lot 23.

On Nov. 1, a student reported damage to his vehicle's rear windshield parked in Lot 48.

On Nov. 2, a student reported the theft of her diamond necklace she left unsecured in Panzer Gym.

On Nov. 3, a student reported the theft of her purse from Williams Hall. The student knew of a possible suspect but refused to give suspect information.

On Nov. 4, an MSU employee reported a broken glass window in the Student Center Ballrooms.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-5 (8477). All calls are strictly confidential.

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Volleyball Wins NJAC Championship ... p. 24

Local News COMPILED BY CHANTAL GABEL

ISELIN - Lorraine Bracco played Dr. Melfi on the *Sopranos* and Karen Hill in *Goodfellas*.

She now has her own vineyard and is out marketing her wine to the free world.

Bracco will be at Joe Canal's in Iselin (formerly Bottle Smart), on Route 1 on the afternoon of Saturday, Nov. 17 from 2-5 p.m.

There, she will be available to sign wine bottles and her new book.

Her wines will be available to sample, and a local radio station will

be airing live from the store.

NEW JERSEY - Two liberal New Jersey groups debuted pro-gay-marriage television commercials Tuesday, Nov. 7.

Garden State Equality and Blue Jersey ran the spots on News 12 New Jersey.

The ads will run for two weeks longer if the groups can raise money to keep them on the air.

The ads are the most public part yet of a campaign to persuade the

state's lawmakers to allow gay couples to marry.

New Jersey already allows same-sex couples to enter civil unions, but gay rights advocates say they don't offer enough protections.

Opponents of gay marriage say marriage should be between a man and a woman and that children do better in those families.

NEWARK - Attorneys for former Newark mayor Sharpe James, who faces corruption charges, asked

that the indictment against him be dismissed, saying the government failed to prove a crime.

In motions filed late Monday, James's attorneys also said he will have an "exceptionally difficult, if not impossible" time getting a fair trial in Newark, but stopped short of asking for a change in venue.

"No matter where the case is tried within the state of New Jersey, the chances of getting a fair trial are about equal," said Alan L. Zegas, one of the defense attorney.

National News COMPILED BY CHANTAL GABEL

WASHINGTON - The employee who wore what some said was a racially insensitive Halloween costume to a party hosted by a top immigration official is being directed by the Homeland Security Department Secretary to take administrative leave. The employee's leave will continue while a department inquiry is conducted, according to Secretary Michael Chertoff.

The employee wore a striped prison outfit, dreadlocks and darkened skin make-up to the party hosted by Julie Myers, head of Immigration and

Customs Enforcement.

Myers was on a three-judge panel that originally praised the prisoner costume for "originality."

After some employees complained, Myers apologized for "a few of the costumes," calling them "inappropriate and offensive."

BOLINGBROOK, Ill. - Police used tracking dogs, airplanes, infrared sensors and volunteers on foot Tuesday to look for a young mother who disappeared nine days ago, leaving her two- and four-year-old

children behind. Friends and relatives of Stacy Peterson, 23, say her disappearance is suspicious.

Her husband, Bolingbrook police Sgt. Drew Peterson, 53, reportedly has told police his wife said she was leaving him for another man. Police are not treating the disappearance as a criminal investigation.

NEW YORK - The chief operating officer of the National Children's Museum was arrested Tuesday and charged with distributing child pornography over the Internet.

Robert A. Singer is accused of sending images depicting child pornography to people he believed to be a 12-year-old girl and her 33-year-old mother, according to a statement issued by U.S. Attorney Michael Garcia of the Southern District of New York.

In reality, he was communicating with an undercover detective for the New York Police Department.

Some of the pornographic images were sent from Singer's computer at the museum, according to an affidavit filed in support of the charges.

GenEd Changes to Affect 2006-Entering Students

Jackie Zygadlo
Staff Writer

The Interdisciplinary Core of the general education requirements for 2002 has been reduced from nine to six credits for those who entered MSU as freshmen in fall 2006 or later.

This decision was voted on last spring by the GenEd committee, four years after implementing GenEd 2002, following the realization that staffing and funding for GNED 201, GNED 202 and GNED 303 wasn't possible.

A memo given to faculty and staff in October by the General Education committee stated the changes that would go into effect.

The overall number of credits in the General Education program has been reduced by three credits to 48-54 for students earning the B.A. or B.S. degree and to 28-34 for students earning the B.F.A. or B.Mus. degree.

GNED 201, GNED 202 and GNED 303 are the three required team-taught courses.

A team-taught course is a course taught by two faculty members from either similar or different fields, such as psychology and law.

"This allowed the faculty to teach from different perspectives," said Dorothy Rogers, Director of General Education and professor

"The faculty enjoys the reduction in the courses and it is no longer as confusing as it was for students."

Dorothy Rogers
Director of General Education

in the Philosophy/Religion Department.

GNED 201 is the required Scientific Issues course, GNED 202 is the National Issues course and GNED 303 is the Global

Issues course, which can be substituted for Study Abroad.

Because of the reduction in course credits from 57 to 54, GNED 201 is required; however, students have the option of choosing a course from either GNED 202 or GNED 303.

Those 850 students who entered MSU as freshmen between fall 2002 and spring 2006 will remain under the "Core/Or," the replacement GenEd system, and fulfill all nine credits of the Interdisciplinary Core.

"It was a rational system to replace scientific issues and required students to take a math or science course in addition to the ones required by GenEd," said Rogers.

These students must take either GNED 201, 202 and 303 or an additional GenEd math or lab science, social science and non-Western course from appropriate categories.

The reason for the reduction, said Rogers, "was because it was difficult for faculty to take time out of their schedules to teach the classes and proved a bigger challenge than anticipated. It made the most sense for

students to take one less course."

Before the GenEd was put in place, MSU required 128 credits for undergraduates to complete, which would take the average student more than four years, unless that student had a heavy course load. In 2002, GenEd courses took up 44.5 percent (or 57) of 128 credits students had to take. It now takes up 45 percent (or 54) of 120 credits.

This fall, the GenEd course selection was limited in the number of courses available.

"The decision was made late last spring to change the requirement," said Rogers. "In spring 2008, there will be four teachers teaching GNED 202 and 303, with 16 sections for students to choose from in each. Teams are being built for next fall with six to eight teams with 12-16 sections in each."

"The faculty enjoys the reduction in the courses and it is no longer as confusing as it was for students," said Rogers.

"Those students (those under Core/Or) may feel annoyed and not included in the change, but the registrar can help simplify what is required of them and make CORE easier to be understood."

Fire

Continued From Page 1

affected, said Jack Sweezy, chief of the Little Falls Fire Department. Sweezy said three engines and one rescue truck were sent to the scene by Little Falls, the volunteer company that responds to all fire calls that fall in the Little Falls section of campus.

Traffic through lot 17 was blocked until the fire was extinguished. At 5:47 p.m. the Cougar was towed.

"Our main concern was getting to the fire area and trying to do everything possible until the fire department got there," said Sergeant Carlos Ortiz of the Montclair State University Police Department.

Ortiz said police were able to approach the vehicle at a safe enough distance to decide that no one was in the vehicle.

The incident is now under investigation, in a joint effort by the fire and police agencies that responded, said Sweezy.

Sweezy estimated that 15 fire person-

nel were dispatched. The MSU Emergency Medical Services also responded.

The vehicle belonged to a female student, according to Ortiz. Lot 17, sandwiched between the rear of the Red Hawk Diner to the side of Blanton Hall and Quarry Road, is entirely reserved for full-time faculty.

Junior Bryan Fucetola, a volunteer firefighter in Lincoln Park, was walking near lot 17 when he noticed smoke from the hood of the car.

He stayed to watch the police response and remained in the crowd of onlookers until after the fire was extinguished.

"I first saw smoke, and then a minute or two after, the engine caught on fire," said Fucetola.

He said that he watched a responding police officer attempt to put out the flames in the time between the call and the arrival of the engines.

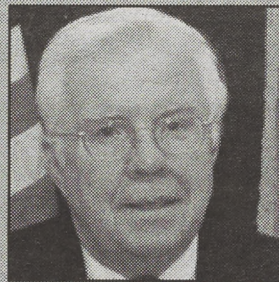
The Faces That Represent MSU

District 34



Nia H. Gil

Held Senate seat since 2002



Thomas Giblin

Assemblyman since 2006



Sheila Y. Oliver

Assemblywoman since 2004

District 40



Kevin J. O'Toole

1st term Senate



Scott T. Rumana

Newly elected assemblyman

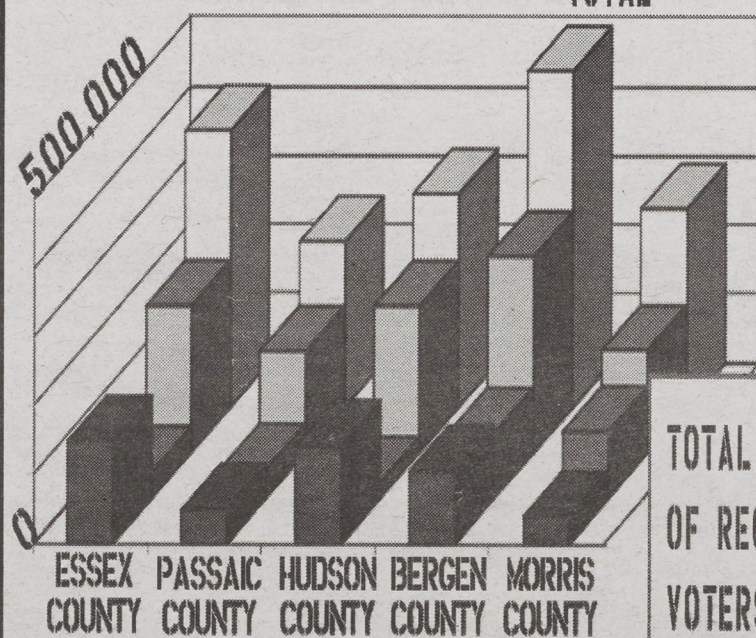


David C. Russo

Assemblyman since 1990

THE NUMBER OF REGISTERED VOTERS IN NEW JERSEY BY COUNTY AND PARTY

■ DEMOCRATS
■ REPUBLICANS
■ UNAFFILIATED
□ TOTAL



TOTAL NUMBER OF REGISTERED VOTERS IN NJ:
- 4,797,345

MSU's Audiology Doctorate Program First in N.J.

Lunic Adisson
Staff Writer

Montclair State University has been granted accreditation by the Council on Academic Accreditation of the American Speech-Language-Hearing Association for being the only university in New Jersey offering a doctoral degree in audiology, the study of hearing, balance and related disorders. Having a doctoral degree is now a requirement in order to enter into the field of audiology.

Dr. Claire Taub, previously the chair of the Department of Communication Sciences and Disorders, is now the interim dean for the College of Humanities and Social Sciences. She has worked in this field for over 35 years and at Montclair for 15 years.

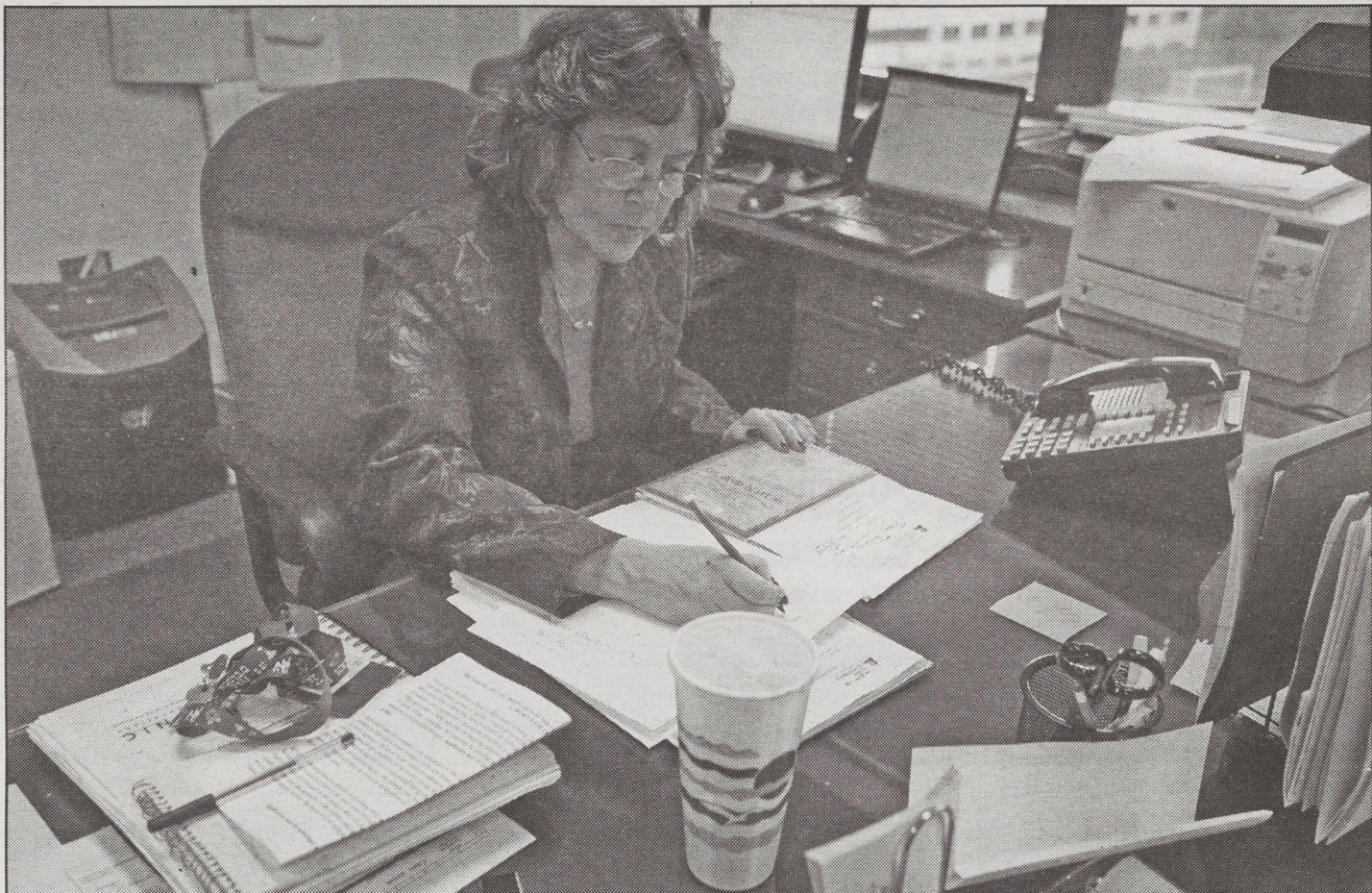
The program was brought here in fall of 2005. She worked with colleagues from Seton Hall University, as well as MSU administration, to bring the program to MSU. There was a time when you didn't need a doctorate in order to practice, but now it is a requirement.

Students are accepted into the program from any undergraduate major. They often choose to enter from science, psychology or linguistics because courses in these majors relate to the field of audiology.

Students who want to obtain a doctorate degree and want to stay in New Jersey can now do so without having to go far from home. "It's a great opportunity to keep good, talented people in the state of New Jersey," Taub said.

As many as 22 out of 100 school-age children have some degree of hearing loss or auditory impairment, increasing the need for more individuals to work with this population. Programs like this one offer the opportunity for research and licensing more individuals.

The program here at MSU exceeds the standard requirements that have been set by the CAA. The program was developed to



Duygu Atacan | The Montclarion

Dr. Claire Taub, the interim dean for the College of Humanities and Social Sciences, worked to bring the Audiology program to MSU.

provide students with the academic, clinical and research training needed to become a leader as well as a professional.

Admission requirements include a bachelor's degree with courses in biology, mathematics, social sciences and English. To follow a post-professional track, the student must first complete the audiology masters program. Students are expected to be able to communicate in a way that will not interfere with clinical practice.

The program has been extremely successful thus far. Approximately 28 students are currently enrolled in the program. In the last two years, the university has granted

more doctoral degrees in the audiology program than any other program on the campus.

Montclair State's Faith Parker will be receiving an award from this year's Speech-Language-Hearing Association at a national conference in Boston for her outstanding research. This is the first time in the history of this award that the student selected is not from a large research university.

Students in the audiology program have the opportunity to work with licensed clinicians as they evaluate patients in the MSU Hearing and In-balance Center located at 855 Valley Rd. in Clifton.

Babies, adults and older patients are scheduled for clinical evaluation by appointment. This gives students a chance to serve the community and learn at the same time.

Students who complete the program may apply for certification and licensure as audiologists. They have an opportunity to work in hospitals, schools, health centers, private practices and industry.

Janet Koehnke, PhD., chair of Montclair State University's department of communication sciences and disorders, describes the program as "a vital service for New Jersey, and one for prospective audiology students in any state, not just this state."

Pike

Continued From Page 1

SGA and six from Greek Council — one from each sub-house.

The panel will determine how to charge the organizations, which could range from a letter of reprimand to full decharterment for one complete academic year, Specchio said.

PIKE and Sigma also have the right to deny any representative chosen from the Greek Council.

There are a total of five refusals, three with proper cause and two without reason. Specchio will determine if the causes are justified with regard to bias or affiliation.

"There are specific guidelines that need to be followed, and I am following them to the T," said Specchio, regarding the trial process.

Additionally, members of the organization will face individual charges. According to Fatima deCarvalho, director of the Center for Student Involvement, the charges were based on the Little Falls Township Police file of reports on the incident.

The criminal charges are in violation of the Student Code of Conduct and MSU hazing guidelines.

Both organizations are being charged with the following: alcohol violation; disruptive conduct; violation of local, state and federal law; violations of written university policy; regulations and announcements; and other actions for student organizations. In addition, PIKE will be charged with drug violations and hazing.

Each charge will be voted on separately during the trial. If found guilty on any charge, there will be a closed session hearing to determine the consequences.

The panel has been chosen, but PIKE and Sigma still need to approve it, said deCarvalho.

Each organization is able to develop a case and present it during the hearings. A guideline for the trial is that would-be witnesses must be known three days prior to the trial.

"There will be no surprises," said Specchio. He said there is a "95 percent chance" that the police will be called on to speak on behalf of what happened.

The hearings will be closed to the public, but the results will be open once they are determined.

The delay in this judicial process was caused by many factors, explained Ron Chicken, SGA President. "There was a wait for police reports, then having to come up with the charges and then waiting for a new Attorney General were all causes for the delay."

"The cause for delay was because there were no police reports available, not because of there being no Attorney General," said deCarvalho.

Ian Honauer, SGA legislative representative from Greek Council, commented, "To see two respectful organizations involved in something like this is a shame."

MSU CODE OF CONDUCT

II. VIOLATIONS

- ACADEMIC DISHONESTY
- ALCOHOL ✓
- COMPUTER MISUSE
- DATING, RELATIONSHIP OR SEXUAL MISCONDUCT
- SEXUAL MISCONDUCT
- DATING OR RELATIONSHIP MISCONDUCT
- DRUG VIOLATIONS ✓
- FAILURE TO COMPLY
- FORCIBLE OR UNAUTHORIZED ENTRY
- FORGERY, ALTERATION OR MISUSE OF UNIVERSITY

DOCUMENTS

- FURNISHING FALSE INFORMATION
- GAMBLING
- HARASSMENT
- HAZING ✓
- INFLECTION OR THREAT OF BODILY HARM
- ORGANIZATION AND EVENT REGISTRATION
- RESIDENCE HALL REGULATIONS
- SAFETY
- THEFT
- VIOLATIONS OF LOCAL, STATE OR FEDERAL LAW ✓
- VIOLATION OF WRITTEN UNIVERSITY POLICY, REGULATIONS

AND ANNOUNCEMENTS ✓

- WEAPONS
- OTHER ACTIONS ✓
- STUDENT ORGANIZATIONS ✓
- ABUSE OF THE CONDUCT SYSTEM

THE FOLLOWING CHECKS REPRESENT THE CHARGES, WHICH ARE BASED ON LITTLE FALLS TOWNSHIP'S POLICE REPORT, AGAINST EACH GREEK ORGANIZATION BELOW.

✓=PI KAPPA ALPHA'S CHARGES

✓=SIGMA DELTA PHI'S CHARGES

Justina Villanueva | The Montclarion

THE MONTCLARION FEATURE

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courtesy of Peter Stephenson, stenudd.com, Spooky House Productions, gaycityusa.com, dreamstime.com and createdgay.com

Ignorance in Religion: Gays and Pagans Speak Up

PSU and Spectrums Hold Discussions on Their Involvement in Mainstream Religion and Work to Disband Stereotypes.

Jessica Lozak
Assistant Art & Entertainment Editor

Nothing makes people as uncomfortable as talking about their faith or lack thereof, except perhaps their sexual orientation. Imagine the interest that was peaked when, upon attending a meeting of Spectrums, we were told that they were hosting a discussion on homosexuality in religion.

Spectrums, which stands for Sexuality, Pride, Education, Community, Truth, Respect, Unity at Montclair State, engages in a multitude of tense and in-depth discussions at their meetings, touching on a wide variety of controversial issues. Their ultimate goal is to raise awareness of alternative lifestyles and issues that affect the gay community, but also to promote understanding in everyone, regardless of sexual orientation.

Upon entering the room, we were all asked to arrange our chairs in a large circle around the room, as President Laura Nappo distributed a packet of information she had gathered featuring the different standpoints of many mainstream religions on the subject of homosexuality. The consensus among Buddhism, Christianity, Hinduism, Islam and Judaism was a decidedly negative view on the subject, or they employed a "don't ask, don't tell" methodology. This behavior can be seen as ironic in several religions that view sex and sexuality in general to be a form of worship and prayer. Paganism in its many varieties seemed to be the most positively accepting group.

Each of us present were asked to state our name and religious background before the discussion began so

that we were aware of the diverse faiths we had at our disposal. Also visiting was Protestant Chaplain and co-pastor of the First Congregational Church of Montclair, Ann Ralosky. We were given a first-hand example of the United Church of Christ denomination of Protestantism, which boasts advances of minority, female and homosexual pastors before any others.

"There are only six lines in the Bible about homosexuality," stated Ralosky, in regards to the Christian evidence condemning homosexuality, "and there are three thousand about poverty."

She also spoke about the congregation in town, how 25 percent of their followers are members of the GLBT community and how other churches in the area warned that they would come to be known as "the gay church."

It was surprising to find how many of those present in the discussion

Michael Campbell
Assistant Copy Editor

Did it ever cross your mind whether those wacky girls on *Buffy the Vampire Slayer* or *Charmed* had anything really going on? Who are those people that can be sometimes seen dancing in the woods? Is there really any substance to polytheists and their practices, or are they just a few steps closer to the padded room than the rest of us? Those questions and many others were answered Tuesday night at the Pagan Student Union's panel discussion entitled "What is a Pagan?"

The forum opened with an introduction of the panelists and a quick overview of the subject matter by the organization's president, Danielle Healey. The panel was broken into two parts — the first on what defines paganism on its own, and the second on common

conceptions of paganism by non-practitioners. It was shown that, yes, pagans do occasionally like to dress up as witches for Halloween, too, and that pagans do not have sparkles and glitter come out of their hands if and when they do magic, regardless of statements to the contrary in the [insert gaming manual here].

After the panelists finished their presentations, the floor was opened to a brief audience Q&A. A few presentational points were clarified at the audience's request, including a discussion on eclecticism, or borrowing from various sources, versus traditionalism and whether or not a pagan organization can be classified as such, given a lack of internal dogma.

One of the panelists had brought a series of questions for discussion, and the audience sat back and debated over such things as how, or even if, a god or deity-form can intervene in an area or region not traditionally their own, such as asking the Northern god Thor to stop a thunderstorm in the Pacific Northwest. Also discussed were theological questions, such as whether or not the gods love their followers and non-pagans after die and the nature of Deity.

The discussion was a very informative and eye-opening experience for all involved, as differing points of view were often espoused by the attendees. This was

the first major event for the Pagan Student Union to get their name out



Continued on Page 8

Sam Gherman | The Montclarion on campus.

MSU Events Agenda

THURSDAY, NOV. 8

RICE AND GAMES ARE NICE

After spending the day as a zombie the day after production night, there's nothing we want more than a huge bowl of rice. Join us and the rest of the Thursday zombies at the **UAASO Rice House in the SC Ballrooms at 7 p.m.** If it's one thing UAASO can do right, it's free food.

FRIDAY, NOV. 9

CHOOSING SHOULD BE EASY

Show your support for a woman's right to choose by playing games and winning prizes at the **VOX Choice Carnival in the SC Ratt this Friday at 6 p.m.** Charity donations will be accepted, and there will be magic and balloon animals! What more could you ask for?

SATURDAY, NOV. 10

WEEKEND EVENTS? OH NO!

Who says weekends have to be barren and desolate on campus? **Tri-Sig has got spirit to schedule their Battle of the Bands on Saturday at 8 p.m. in the SC Ratt.** Don't disappoint them! Rebel against the "commuter school" label MSU is given and go to this awesome show.

SUNDAY, NOV. 11

A MIDSUMMERS NIGHT STREAKING

A Midsummer Night's Dream will be running all weekend, but this is the last day to see it! For Shakespeare lovers, this play retains the beautiful writing of that famous dead English guy. For the rest of you, there are scantily clad pretty people. **Join Players for some fun in the SC Annex 126 at 8 p.m.**

MONDAY, NOV. 12

KEEP THOSE LEGS CLOSED SHUT

If you are constantly reprimanded by your relatives for having horrible manners, **come to the Delta Theta Alpha Etiquette Class in the SC Dining Room at 7:30 p.m. to learn some tact.** It'll be worth it when you try to make a good impression on that special person's family at dinner..

TUESDAY, NOV. 13

LOGO WOULD ENDORSE IT

If you're wondering what to do with that extra wad of cash that's been lying around, come to the **Spectrums date auction in Calcia 135 at 8:30 p.m.** and grab yourself a gay, bi or straight date while simultaneously stomping all over people who are trying to outbid you.

WEDNESDAY, NOV. 14

ASIAN NERDS V. VIDEO GAME NERDS

There is nothing in the world more entertaining than watching nerds be nerds. And these nerds are the nerdiest nerds to ever call themselves nerds. **Watch the Gamers and the Asians duke it out in a game-themed bout in the style of Family Feud in UN 1020 at 8 p.m.**
--Christine Adamo

He was all "I like coffee" and I was all "Tea is better" so I broke up with him.

I thought I had Staph but it was just a zit.

She ate my Pop Tarts so I killed her hamster.

You want charity, go to a church. You want favors, go to the bank.

Way to be a Phobe, Batman.

OVERHEARD

@ MSU

E-mail submissions to: MSUFeature@gmail.com

Look at that guy's back! He has acne on his back! Bacne!

Sometimes I think I give off some kind of pheromone that attracts creepy guys.

You're a lot like my sister. If I was pregnant, I'd just get rid of it.



ARIES (March 21-April 20)

Your friends and family will be all up in your business this week, but blow them off and concentrate on work.



CANCER (June 22-July 22)

Time is running out! This would be a good time to grow a pair and get some answers from people.



LIBRA (Sept. 23-Oct. 23)

Stop letting people back you into a corner! If you know that something is right, or wrong, trust yourself.



AQUARIUS (Jan. 21-Feb. 19)

Things are only going to get worse, so don't start crying yet, emo-kid. Now is the time to do something.



TAURUS (April 21-May 20)

No matter how much everyone around you is complaining, stay positive and listen. Nobody loves a hater.



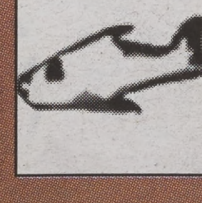
LEO (July 23-Aug. 22)

Slow and steady wins the race. If that doesn't work for you, go ahead and rush and ruin your future happiness!



SCORPIO (Oct. 24-Nov. 22)

Don't put too much faith in the people working around you. They're all lazy. Just get your work done.



PISCES (Feb. 20-March 20)

You've got your head in the clouds, my fishy friend. Get in the game and stop waiting on others.



GEMINI (May 21-June 21)

For the love of God, ask for some advice! You can't solve all your problems alone, so stop trying!



VIRGO (Aug. 23-Sept. 22)

Go outside, wallflower! You need to get some attention before you become that guy who lives on his computer.



SAGITTARIUS (Nov. 23-Dec. 21)

Stop being an indecisive loser! Your wishy-washy attitude is going to get you punched in the neck.



If It's Your Birthday This Week:

Life is coming at you fast, so stay on your toes. Unless someone cuts them off. Then you'll just have stumps.

Fashion With Compassion

Winter Styles Focus on Faux Fur for Animal Activists and Environmental Enthusiasts

Alicia Fegghi
Staff Writer

Many department store circulars mirror the trends seen on the runway during fashion week: hats with fur trim, wool coats and leather gloves. In other words, on the racks are dead animals whose skins will cover human skin in an attempt to prevent goose bumps.

Consumers who wear fur contribute to the fur industry and its cruel treatment and killing of about 50 million animals every year, including minks, foxes, bobcats, beavers, raccoons, sables, lynxes and chinchillas, according to the Web site of the Humane Society of America (HSUS), one of the nation's largest animal protection organizations, based in Washington, D.C. The fashion victims are killed by gassing, neck-breaking, anal electrocution, clubbing, trapping or injection with poisons to keep the pelt undamaged.

It takes at least 10 slaughtered dogs for one fur coat and up to 24 cats to make another. Dog and cat fur is used in trims, linings and hats. The recipe to make a 40-inch coat is 60 minks, and 180 dead bodies per coat, which are labeled as trash — animals who don't have a commercially valuable pelt, according to Rosa Close, executive director of the Anti-Fur Society, based in Jessup, Md.

After the carcasses are made into garments, Close said they are sent to stores to be displayed on the racks. With winter approaching, many people will buy shoes,

coats, boots, mittens and scarves made of fur because they think it's warm. "Skiers don't even wear fur coats," said Close.

There are many options to wear that are warm and do not involve processes like anally and vaginally electrocuting animals for their skin. Avoid **clothing made from furs**. Look for clothing made from faux fur, hemp, polyester, fleece, vinyl, cotton, **nylon**, synthetic leather, synthetic shearling and other cruelty-free fibers.

From an environmental perspective, these fabrics are more eco-friendly than real fur, according to Close. "Eco-fashion is about making clothes that consider the environment," she said, adding that harmful chemicals and bleaches to color the fabrics aren't used. The eco-chic clothes can be made from recycled and reused textiles and organic raw materials, such as cotton grown without pesticides.

"Many green companies support sustainable textiles, recycling and re-use, renewable energy, reduction of greenhouse gases and organic farming," Close said. She said the products of many "green" companies are made under fair trade working environments and sweat-shop free production, so they're not manufactured with child labor.

"There is a misconception that synthetic leathers are the same and are considered unnatural or more toxic than natural leather," Close said.

However, Close said "leather tanning, which is the process that makes leather wearable, is very harmful to the environment and the people involved in the process." She



said that fur needs to be treated heavily because it was ripped off the body of an animal. "The pesticides that farmers use to protect textiles as they grow can harm wildlife, contaminate other products and even pollute the food we eat," she said. "Faux fur uses less energy and petroleum than real fur," Close said. In fact, a study by the Ford Motor Company reported that it takes almost three times as much energy to make

Continued on Page 8

courtesy of style.com

Can you resist becoming one of the
THURSDAY UNDEAD!!!?

Sports Writers Wanted

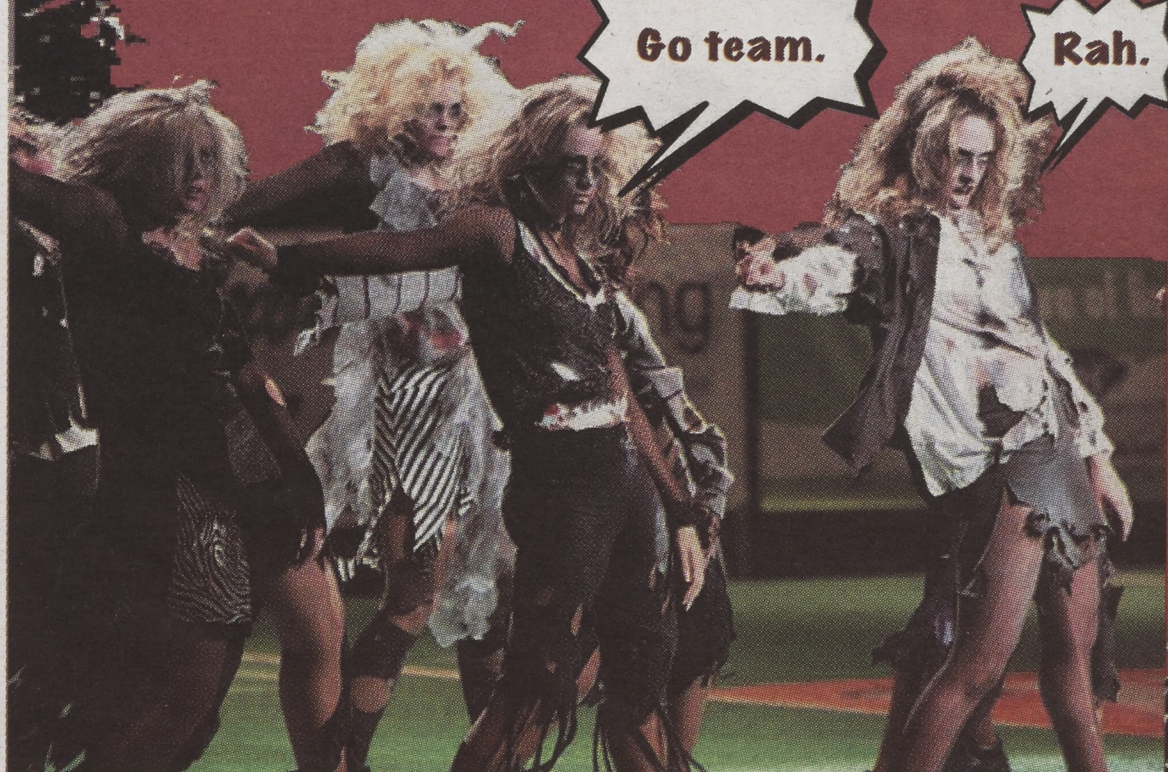
Contact Sports Editor
Bobby "Brains" Melok,
msusports@gmail.com,

Go team.

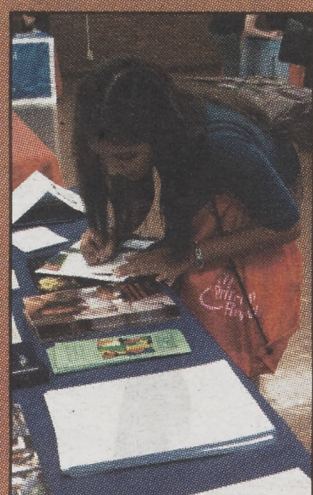
Rah.

or stop by
The Montclarion,
113 Student Center Annex...

...if you
DARE!!!



25th Annual Law Schools Admissions Day



Pyangho Jin Kim and Heather Lockhart | *The Montclarion*

In the Student Center Ballrooms: On Oct. 18, 33 universities gathered in the SC Ballrooms with information and advice on getting into law school. They were joined by LSAT prep tables, financial aid advisors, Phi Alpha Delta Law Fraternity and MSU's own pre-law and jurisprudence programs. Dr. Marilyn R. Tayler, pre-law advisor and jurisprudence coordinator, hosted the event.

Ignorance

Continued From Page 5

were raised according to a specific religion but now choose to follow none, and the number of people who still attend church or practice certain elements of a religion only out of obligation toward family instead of a personal feeling of faith.

"We all have our own personal relationships with God," said Vice President Natalie Ruciani. "Or not, if you don't believe there is one." Widely discussed was the idea of keeping personal beliefs and the beliefs of faith separate from one another, allowing someone who is homosexual to still follow the faith of a religion that is not open to their lifestyle.

"I'm really glad we decided to have this event," Nappo said after the end of the session. "I thought it was really interesting to hear everyone's perspectives. We have many diverse members and supporters, and it was awesome for everyone to come together and discuss."

We found the discussion to be very informative, bringing to light a lot of stereotypes about religion and addressing many issues we had never previously heard of. Many of the members/visitors shared personal stories about their religion or their views of what it should be, proving once more that religion is still a hugely prevalent issue in today's world and how we live our lives.



courtesy of msu.edu

Fashion

Continued From Page 7



courtesy of pets.webshots.com

Wearing fur is a cruel and unusual act toward the animals that supply the fur. Why would anyone want to hurt cute and fuzzy animals like Holland Lop the Chinchilla, shown above?

a coat from trapped animals' pelts — and 40 times as much from ranch-raised furs — than it does to make a fake fur coat.

Close advises consumers to be compassionate when it comes to fashion. "To kill the fur industry, do not buy clothes made from the skin of animals," Close said. "If there is no demand, then there is no need to supply more clothing by slaughtering

animals," she added.

From department stores like Target and Kohl's to trendy boutiques like Diesel and everything in between, mainstream stores have become the fashion scene for compassionate fashionistas. Some options to shop are at these Web-based clothing stores, or shop compassionately by buying cruelty-free and eco-friendly clothing.

AT THE CINEMA:

WEEKEND FILMS THAT ARE WORTH THE TIME



Dan (Steve Carell), a boring parental advice columnist, meets Marie (Juliette Binoche) by chance at a bookstore that sets a mismatched romance between them into motion in *Dan in Real Life*.

courtesy of Touchstone Pictures

Carell Surprises in *Real Life* Comedy

Rhiannon Cunnah
Staff Writer

Many people go to the movies as a form of escapist entertainment. With this in mind, one may be a little apprehensive about going to see a movie where the words "real" and "life" appear together in the title, especially since it features Steve Carell in one of his few semi-serious roles.

Granted, he managed to pull off the depressed brother and Proust scholar in the darkly funny *Little Miss Sunshine*, but

would he be able to carry a whole movie without resorting to the satire and slapstick humor of his previous parts? Would he, as the title of the movie suggests, be able to play a realistic character?

In *Dan In Real Life*, Carell plays Dan, a widower and over-protective father of three daughters. His life revolves around being Mr. Mom, writing his parental advice column and keeping everyone safe (if not necessarily happy). Life is fairly stable, if mundane, for Dan, until one day he meets a woman named Marie at a bookstore (played

by Juliette Binoche) and falls hard for her. The twist in the story? She's already dating his younger brother Mitch (Dane Cook), and Mitch has just brought her home to meet the family — the whole family.

Needless to say, drama, chaos and comedy ensues as Dan and Marie unsuccessfully try to cover up their meeting and their growing attraction. Being as Dan and Marie are a pair of rather unobtrusive individuals, the whole family, right down to Dan's fourth-

Continued on Page 10

American Gangster Delivers Warped American Dream



Frank Lucas (Denzel Washington) rules the drug world while by-the-book cop Richie Roberts (Russell Crowe) tries to bring him down in *American Gangster*.

courtesy of Universal

Vinnie Logiudice
Staff Writer

American Gangster is the story of one man climbing to the top of the drug world in 1970s Harlem and another man's quest to do the right thing.

Frank Lucas (Denzel Washington) starts out driving cars for one of the big players in the drug business. He learns how to run a business, whom to do it with and how to do so without getting caught. When his mentor dies, he tries to step in and make a name for himself.

Richie Roberts (Russell Crowe) is a Serpico-like cop who is always trying to do things by the book. His department is filled with corruption, his partner is a junkie, and

Continued on Page 13

Affleck Adds Depth to Thriller *Gone*

David Clarke
Assistant Arts & Entertainment Editor

With its opening shots, *Gone Baby Gone* promises a lot. We see the streets of working-class Dorchester, where each inhabitant reeks of realism, as if they'd lived an entire life of poverty and hardship long before the camera ever started filming.

While the film doesn't quite live up to its promise of pure realism, offering up one too many unbelievable moments by the end, it does offer a surprisingly sober meditation on parenting.

Directing is Ben Affleck, who seems to have learned his lesson after squandering his post-*Good Will Hunting* success. Here, he directs with assurance and makes a well crafted, low-frills crime procedural.

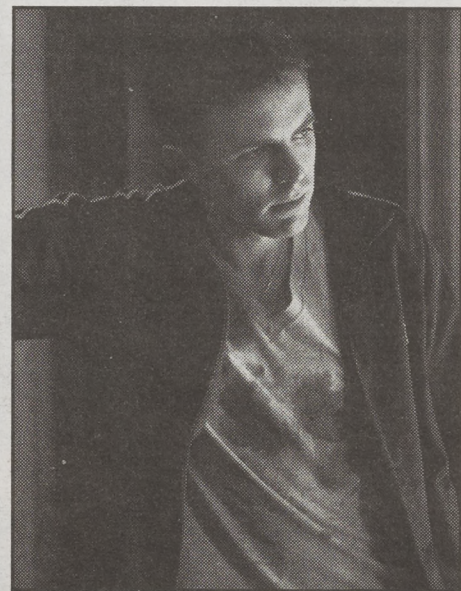
Based on the novel by Dennis Lehane, the film centers on private detective and everyman Patrick Kenzie, played by Casey Affleck (Ben Affleck's brother, in a rare case where nepotism is appreciated).

Kenzie and his girlfriend/partner Angie Gennaro (Michelle Monaghan) are asked to help out in a child abduction case. It's one of those cases shown on the news, where the mother pleads that she'd do anything to find her daughter.

The actual situation is a little stickier. The real mother is an unstable drug user. Even if they do find the girl, how much of a victory will it be returning her to a neglectful home?

Hired due to their knowledge of the Dorchester underground, or "the guys who don't talk to police," the private investigators travel throughout the city.

This causes them to initially clash with detective Remy Bressant (Ed Harris) and chief Jack Doyle (Morgan Freeman).



courtesy of Miramax

Patrick Kenzie (Casey Affleck) tracks down a missing child in the crime thriller *Gone Baby Gone*.

The first half may feel like a modern-day film noir, but the tone quickly shifts, and the film becomes a morality tale.

What makes it work is the ambiguity of the morals. The film asks some tough questions of the audience. The heartbreaking final scene challenges a person's notions of right and wrong.

Continued on Page 14

AT THE FOX THEATER:

Manipulation Rules in *Les Liaisons Dangereuses*

Allyssa Hynes
Staff Writer

For those of you who missed it, this October, Fox Theatre was host to some dangerous liaisons as the MSU Theatre and Dance Department put on *Les Liaisons Dangereuses*, directed by Susan Kerner.

The play was an adaptation of a racy novel from 18th-century France; however, the show was still accessible to the modern day audience.

The show dealt with power, corruption and secrecy. It also had a lot of sex in it. (Aren't you sad you missed it?)

The set was simple, with the main focus being a large and ornate bed that was angled so that you could see all the action that took place on it.

The stage floor looked as if it had been littered with letters, which

gave the set a unique look and emphasized the importance of the letters within the show (which often contained juicy secrets).

Props were put on and removed by the actors playing the servants in the different households, which allowed seamless transitions to take place between the scenes. It was also fun to watch the servants have their own rendezvous and chase each other about.

The only flaw in the set was that at the end, when a sword duel was about to take place, all the furniture was piled

haphazardly on the bed.

The costumes were breathtaking. The ladies had the huge skirts and big hair typical of 18th-century France, and the men had long jackets and tights.

However, these technical aspects would be meaningless without the talented actors to portray the story. Maggie Griffin-Smith gave a spectacular performance as the cruel and manipulative Marquis de Merteuil.

She was able to make her motives perfectly clear and was able to balance being somewhat evil and sexy. Though she was able to convince all the other

characters that she was trustworthy, her face always looked as though she had a delicious secret.

Jon Barker, who played the Vicomte de Valmont, also gave a terrific performance.

Despite the terrible thing he did (seducing young girls and married women and cheating on and lying to almost everyone), Barker made sure that the audience could sympathize with him and made Valmont's final moments extremely touching.

Other notables in the cast included Katie McGhee (as the innocent and impressionable convent girl Cecile), Shamira Levy (as the virtuous Presidente de Tourval) and Caitlin Gutches (as the saucy courtesan Emile).

This production was witty, moving, and delightful. ★★

The costumes were breathtaking.

The ladies had the huge skirts and big hair typical of 18th-century France, and the men had long jackets and tights.

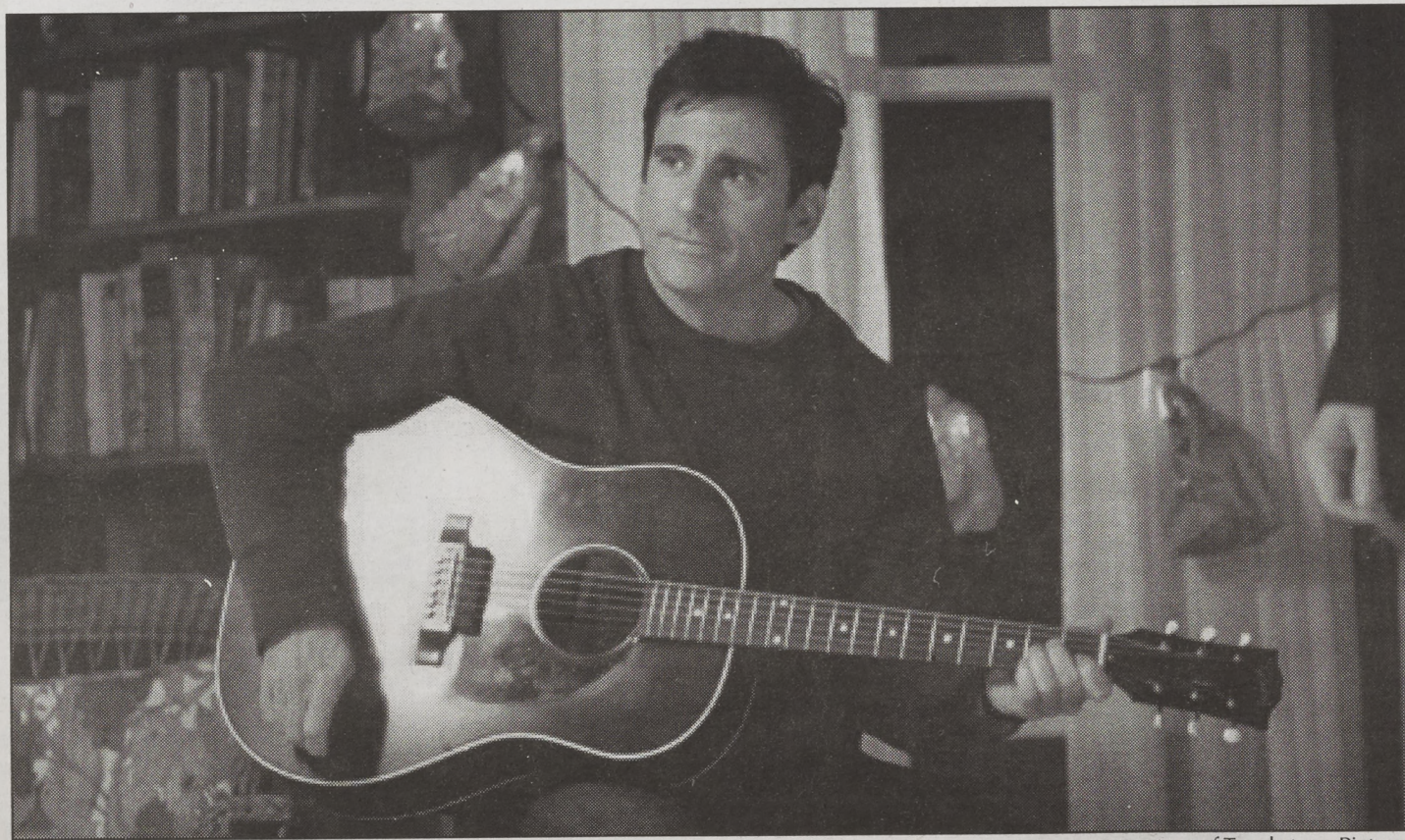


courtesy of Mike Peters
From the right, Tim Hackney and Jon Barker fence to the death in the Montclair State production of *Les Liaisons Dangereuses*.

AT THE CINEMA (cont'd):

Real

Continued from Page 9



courtesy of Touchstone Pictures

Steve Carell manages to pull off a serious role and still balance comedy in Peter Hedge's new film, *Dan in Real Life*, where he plays an all-American single-parent dad who falls for his brother's girlfriend.

grader daughter, notice that something is going on. One by one, the family interferes, staging interventions, lectures and blind dates. But Dan and Marie just can't seem to

keep away from each other, which leads to all sorts of interesting situations.

It's a storyline that's been used before and runs the risk of being cliché, but instead, it

manages to be charming and heartwarming. The cast of characters that comprise Dan's family avoid being boisterous to the point of caricature and instead fill the movie

with believable family noise.

Binoche plays Marie with a subtle grace and charm that makes her likeable, even as we watch her date the wrong brother. Even Cook manages to reel in his more eccentric humor in the role of the younger brother.

In Carell's case, I was afraid of two things: that he would cheapen a serious role with humor found in his other movies (which, while funny, does not have a place in this movie), and that he would be too serious and lose all sense of comedy completely.

Thankfully, neither of these things happened. Although there are subtle touches of Carell's quirky humor, it is never overdone, but rather adapted to the role that he is playing. He makes the character of Dan, with his controlling need to protect his family and his bumbling attempts to both avoid and attract Marie, sympathetic, relatable and real.

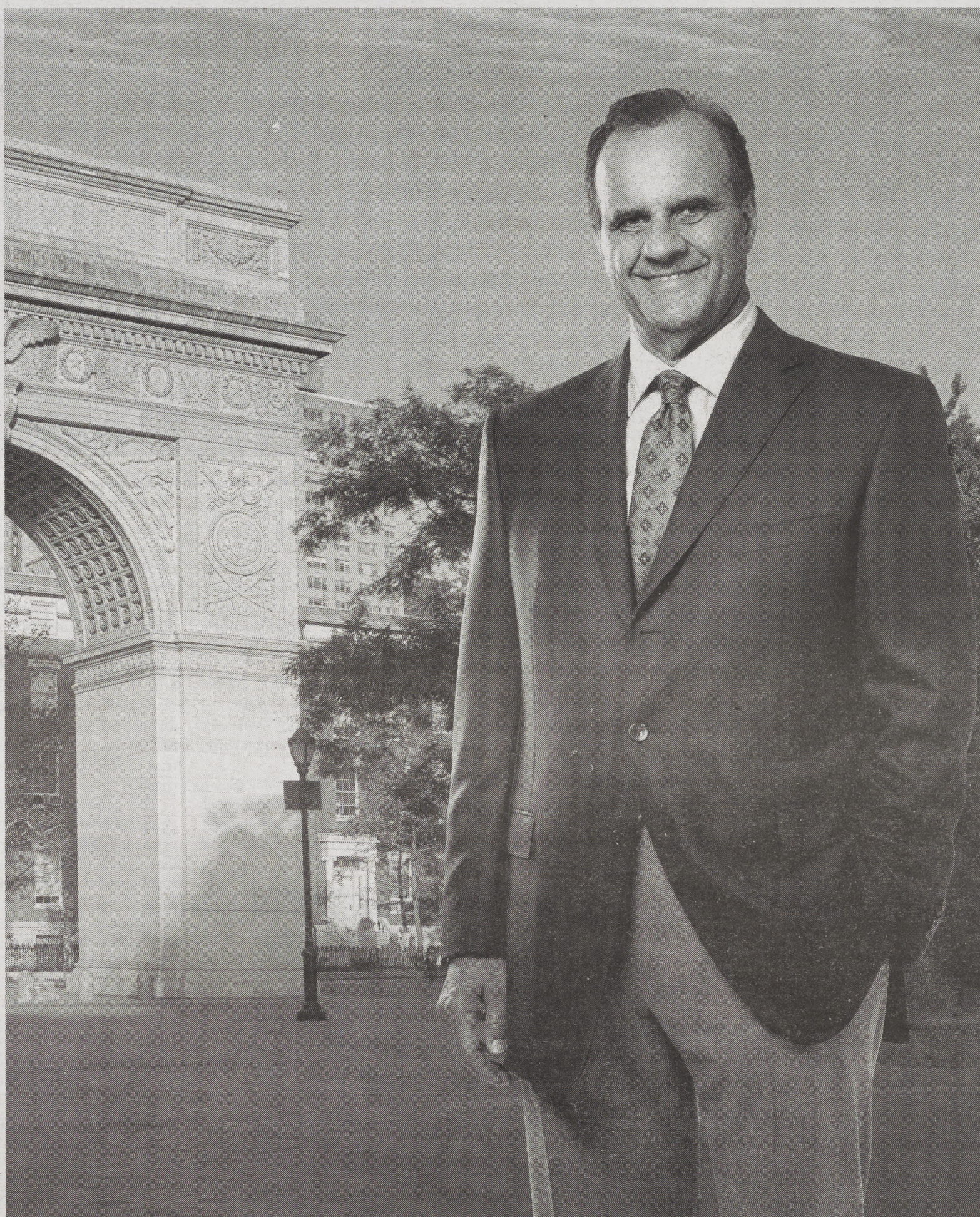
In the end, this is a movie as much about family as it is about falling in love. It's a movie to see with your significant other, but it's also a film you could sit down and watch with your mom (although be warned she will probably cry buckets at the end).

It's a feel-good movie at its best but without the candy floss and icing that too often subdues any real meaning.

It's fun and uplifting, and, while not as realistic as the title might imply, it can take you away from your real life for a pleasant two hours. ★★★★★


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FOR THE GAMERS:

Seventh Time's the Charm for *Spyro the Dragon*

courtesy of dragonsbandicoots.com

Spyro the Dragon (voiced by Elijah Wood) and **Sparx the Dragonfly** (voiced by Billy West) face off against a multitude of devious minions in their quest to rid the world of evil in *Spyro: Eternal Night*.

Jessica Lozak
Assistant Arts & Entertainment Editor

Since the beginning of time, man has been on a constant search for a source of amusement that will entertain, stimulate and give an excuse for procrastination. We came to realize this dream with video games. It is as if the Creator handed the Playstation to the world and said, "Have fun." I have had a love affair with video games for many years, ever since *Duck Hunt*.

One of the best has always been *Spyro the Dragon*. Making his appearance in the video game world in 1998, this single-player platform game has garnered a huge fanbase and inspired half a dozen sequels. The first trilogy in the series was created for the Playstation 1 and made by Insomniac

games. The following games switched studios, from Equinox Digital Entertainment to Eurocom Entertainment Software before finally being passed on to Krome Studios.

Krome is the newest home for Spyro, and they have announced the plan for releasing three games with a continual storyline as opposed to the stand-alone games of the past. The newest is *Spyro: Eternal Night*, which was released Oct. 2 for the Sony Playstation 2, the Nintendo Wii, the Nintendo DS and the Game Boy Advance.

The Legend of Spyro: A New Beginning, the first in the planned trilogy, was released last fall to mostly positive reviews. *Eternal Night* continues the story of the purple dragon raised by dragonflies, who went in search of his real home and found

more than he bargained for. Being a purple dragon, he possesses many unique powers, including the ability to harness the power of the elements fire, earth, ice and electricity. Over the course of the game, each element is unlocked, and Spyro can use multiple element-based attacks against various enemies.

New features in *Eternal Night* are the use of Dragon Time, the ability to slow the movement of time when fighting enemies or attempting to jump on a moving platform, and ability upgrades.

With the defeat of each enemy, Spyro gains a blue power crystal that builds power toward strengthening his breath abilities, making them reach further and last longer with each upgrade.

One of the best parts of the new series has to be the voice acting. The part of Spyro the Dragon was given to the talented Elijah Wood, who has a habit of playing diminutive characters. Sparx, Spyro's smart-mouthed dragonfly companion, was originally voiced by comedian David Spade. *Eternal Night* replaced the role with professional voice actor Billy West. The amazing Gary Oldman reprised his role as Ignitus, Spyro's mentor, and actress Mae Whitman rounds out the cast as female lead Cynder, the villainess from *A New Beginning* reborn as Spyro's friend.

The game play in *Eternal Night* is straight forward. Like its predecessors, the game has Spyro complete a set of levels that include random battle sequences with small enemies and larger bosses, a variety of strategy puzzles and several uses for new abilities. The cut scenes are easily skipped thanks to button-mashing. By the third level, it becomes monotonous, and a player could lose patience with the repetition. There is a four-part tutorial for every new breath ability that Spyro gains, which can be overkill when most of the moves are the same from one breath to the next.

Another hang-up is the lack of "lives" in the new *Spyro* series. Before, one could amass a great amount of spare lives for the character. Now, when you fall off a cliff or are killed in a boss battle, you must start over from the last cut scene and begin again, sometimes for great distances. Constant death and repeating of an area was a bit frustrating.

However, there could be no complaints with the graphics, which render the characters and the surroundings of each level with beautiful accuracy. Each character is detailed carefully and without glitch. The same could be said for the music, which features a powerful score and a start screen featuring a monk-like chant. The storyline is impressive and leaves with a cliffhanger in preparation for the third and final game in the series.

Fans who have played *Spyro* games before will know what to expect when playing *Eternal Night*, but it was no less engaging than any of the others. This is a game that a player could get through in a day or two, if properly motivated. ★★★★★



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AT THE CINEMA (cont'd):

Gangster

Continued from Page 9

his wife wants nothing to do with him. He finds a million dollars in drug money and hands it in, making the other policemen question his sanity.

The Vietnam War is all over the news, and Lucas sees a story about American soldiers in Vietnam getting heroin dirt-cheap. Normally, the drug would go from the supplier to the Italian mafia, who would cut and dilute it, and then to the dealer.

Lucas decides that he would be better off getting rid of the middle man and flies to Vietnam himself to purchase large amounts. Rather than selling the heroin 35 percent or 45 percent pure, he sells it 100 percent pure and for half the price of his competitors. This makes his brand, "Blue Magic," an instant sensation.

Flashiness is not what Lucas is about. He remains low profile and, in doing so, never offends anyone. His brother buys a bright, colorful suit, and Lucas explains, "The loudest one in the room is the weakest one in the room."

Lucas is intimidated by no one. He beats up family members, laughs at the police and shoots competitors in the middle of the street in broad daylight. He doesn't care if he is putting other dealers out of business or contributing to the detriment of his neighborhood.

Roberts is appointed to the narcotics squad and spends every day trying to figure out who is behind this affordable heroin. When he finds out it's Lucas, no one believes that a black man could become more powerful than the Italian mafia. He tries to mount evidence and gets a huge break when he dis-

covers Lucas is transporting the drugs from Vietnam in the coffins of dead American soldiers.

The acting in *American Gangster* is elevated above the material. In some ways, this is a standard crime drama about a cop chasing a dealer, but Crowe and Washington both hold their own, even though they only spend about 10 minutes on screen together.

Washington could have just repeated his character from *Training Day* — a fast-talking, know-it-all cop — but he plays Lucas more as a volcano, calm but at any time ready to explode.

There is good supporting work by the unlikeliest of candidates: rappers (RZA, Common, T.I.) and wash-ups (Cuba Gooding Jr., Armand Assante). Josh Brolin is also very good as a dirty cop wanting a take of Lucas's earnings.

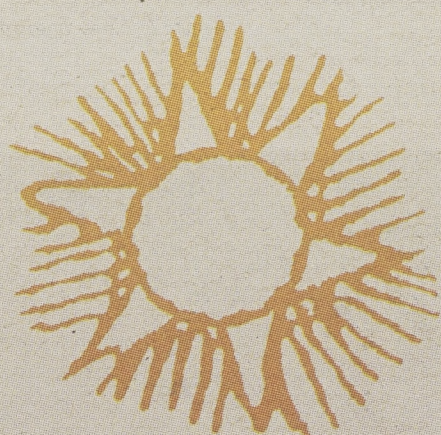
Director Ridley Scott has made great movies (*Alien*), and he has made bad ones (*Hannibal*). Here, he devotes enough time to each of the two main characters to keep them fresh in our minds and interesting. Lucas gets most of the screen time, about 70 percent of it, but this is understandable, because his is the more interesting story.

American Gangster is not as good as other "mob" movies before it, like *Goodfellas* or the first two *Godfathers*. It is comparable to *Scarface*, though, in its portrayal of a man rising to the top and letting no one get in his way.

While Tony Montana goes out in a blaze of glory, Frank Lucas goes out naming names. Not quite as exciting, but just as effective. ★★★★★



courtesy of Miramax
Frank Lucas (Denzel Washington), playing a fearless drug dealer, is interrogated by good-guy cop Richie Roberts (Russell Crowe) in *American Gangster*.



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EDITOR'S LIST:

Six Best Actor-Directed Films

David Clarke
Assistant Arts & Entertainment Editor

Singin' In The Rain (dir. Gene Kelly and Stanley Donen, 1952)

Dancer and choreographer Gene Kelly had a lot to do with the success of this film. He takes his athletic, get-the-job-done-with-a-smile dance style behind the camera, following the action with traditional point-and-shoot direction. The direction never overshadows the onscreen action — likely because Kelly was often the one onscreen.

Either way, this old-fashioned style is lacking in most modern movie musicals. Just try watching *Chicago* without getting a migraine.



Throw Momma from the Train (dir. Danny DeVito, 1987)

Danny DeVito has had a lot of misses in his directing career (*Death to Smoochy* and *Duplex* both come to mind), but the actor's feature directorial debut, *Throw Momma*

from the Train, managed to lovingly pay homage to Hitchcock's *Strangers on a Train* far better and more likeably than the parody of Mel Brooks's *High Anxiety*.

The usually grating Billy Crystal co-stars with DeVito as a writer caught up in a Hitchcockian thriller.

While not commonly considered a great film, DeVito displays his own warped auteurist sensibility, which he followed with hits like *The War of the Roses*.

DeVito is now in talks to direct a sequel. He's earned some goodwill back with *It's Always Sunny in Philadelphia*. Why would he want to lose it so quickly?

Unforgiven (dir. Clint Eastwood, 1992)

Clint Eastwood may have been a seasoned director by the time he got to *Unforgiven*, but never had he pondered his own acting persona as much as in the film.

Eastwood stars in his own film as a retired gunslinger and bandit who reluctantly takes one last job.

The film is the strongest in Eastwood's filmography and is made especially poignant considering his personal connection to the western genre.



Cradle Will Rock (dir. Tim Robbins, 1999)

Moviegoers exhausted by celebrities getting into politics really ought to avoid films directed by Tim Robbins. His 1992 debut film, *Bob Roberts*, was a hilarious mockumentary about a folk-singing, compassionately conservative, corrupt Senatorial candidate. His 1995 critical hit, *Dead Man Walking*, examined capital punishment and the value of human life while winning Robbins the Best Director Oscar.

However, his most openly political effort was the under-seen *Cradle Will Rock*, a Robert Altman-influenced story of the artistic and political implications of the Great Depression. The film is largely based on actual people and events, and centers on the title play. It's a leftist musical by playwright Marc Blitzstein and the Orson Welles' Mercury Theatre production of the play.

Covering Diego Rivera and Nelson Rockefeller, the fall of Vaudeville, the end of government-sponsored theater and the beginning of the Red Scare, Robbins clearly had a lot to say with this film, and said it all in his most ambitious project to date.

In The Bedroom (dir. Todd Field, 2001)

Todd Field's work as an actor has never been quite as memorable as his directorial efforts, filling out smaller supporting roles, like Nick Nightingale in *Eyes Wide Shut*. That goes especially for his debut feature film, *In The Bedroom*, which managed to get some near-perfect performances from veteran actors Tom Wilkinson and Sissy Spacek. The two star as parents whose marriage falls



apart after the murder of their son. Field knows how to hold back so that when the meltdowns come, they mean something.

Baadasssss! (dir. Mario Van Peebles, 2003)

Melvin Van Peebles's life and the making of his 1971 independent film, *Sweet Sweetback's Baadasssss Song*, is the subject of *Baadasssss!*, directed by Melvin's son Mario. The film has an affection for the blaxploitation genre, but never falls victim to its traps. Mario Van Peebles also plays his father, and he clearly admires the massive trouble it took to get *Sweet* made. However, he keeps his dad human and in the process makes a memorable film about the filmmaking process.

AT THE CINEMA (cont'd):

Baby

Continued from Page 9

The true success of the film comes from the writing. While Aaron Stockard and Ben Affleck deserve some credit for putting together the screenplay, most of it should go to Lehane. The characters are written with depth and the dialogue pops off the screen.

Lehane's previous novel-turned-film was the Academy Award winner *Mystic River*. Critics and audiences wildly overrated the film, mostly because of Clint Eastwood's overbearing direction and some overwrought melodramatic acting.

This is where Affleck shines. He knows how to get what he needs from an actor, and what he gets are understated yet effective performances that don't overshadow the action. Harris specifically shines as a conflicted detective, fed up with the sick world he sees all around.

While the final twist of the film feels unrealistic, and the audience is a bit weary of having the rug pulled out from under them by then, it still manages to work.

While the action may not ring perfectly true throughout, it doesn't matter, because the emotions driving the characters do.

While the film doesn't work throughout, by the end, Affleck gives plenty of narrative closure while leaving the ethical implications wide open to interpretations.

The film's final scene, with its all-too-ordinary setting, gives the audience a heart-breaking coda to an already devastating tale, but not in the same way.

Here, it isn't the seedy underbelly that devastates, but rather the everyday, in a wholly unexpected way. ★★★★★



Moral ambiguity is at hand as police and private detectives search for a missing toddler in director Ben Affleck's *Gone Baby Gone*.

courtesy of Miramax

Well-rounded and Rolling Through College

Back in 2002, General Education requirements were a way for Montclair State University to excel in the 21st century. Since then, GenEd has gone through slight changes in various majors each year. This year's annual tweak has changed the landscape campus-wide, or it will at least.

Just in time for class registration, two of the three Interdisciplinary Core classes have been combined in requirements. For any student that started as a Montclair freshman from last fall until now, a choice must now be made between National or Global Issues. This lowers the high GenEd credit amount from 57 to 54.

The change brings relief to the university's budget, which is going through changes due to lack of support from Trenton. More importantly, this brings a bit of relief to students forcing their athlete and senior friends to hold classes for them on the first day. Now, there is more of a choice for students in one of the few classes every Red Hawk must take.

There has been much grief given to GenEd 2002 and its purpose on campus. Many students question the need to take a performing arts class and two semesters of a world language. In reality, GenEd was created to show the well-roundedness of Montclair State.

Name another time in which a dance major will take a history course or a math major takes a drama class. The opportunities presented at the feet of students is one in a lifetime.

The main demographic that has benefited from the GenEd has been the Undeclared majors, who, obviously, decide what they would like to be in life. But every so often, there will be the changes in majors due to new experiences. The variety of experiences at Montclair State University are second to none, literally.

Among New Jersey state colleges and universities, Montclair State holds the highest amount of General Education required credits. So, out of the nine major colleges in the state, Montclair is the most diverse.

Students could not be more ecstatic. In reality, however, most of the 17,000+ students simply complain about how a one-credit physical education class



Sam Gherman | The Montclarion

"... Montclair State is the best opportunity to get through college in four years; who knew?"

is keeping them from graduating in four years.

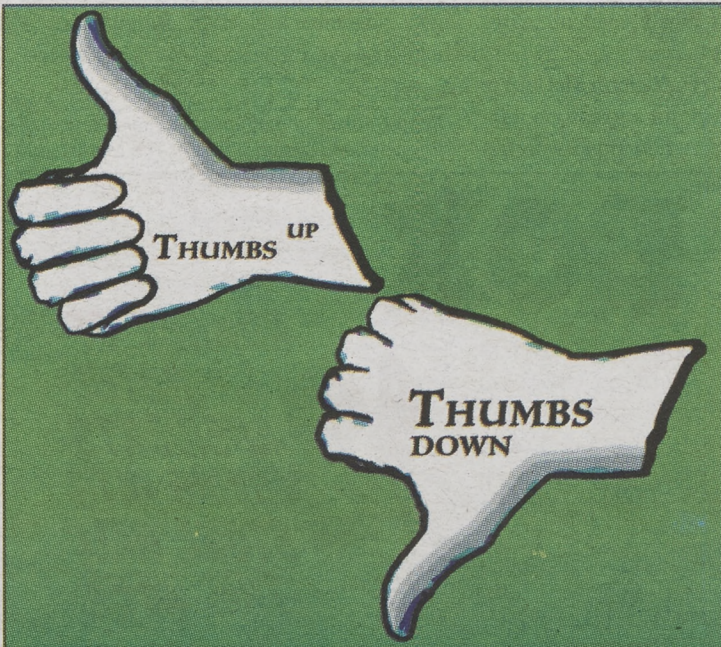
What is not commonly known in Red Hawk life is that GenEd 2002 actually made graduating easier for students, using a term commonly used by advisors: "double dipping." The term refers to a student's major satisfying a General Education requirement and lessening the number of widely taken credits.

For instance, a drama major already has their Fine and Performing Arts requirement taken care of with their major. Some majors fulfill more GenEd classes than others while a few do not

eliminate any at all. GenEd 2002 currently requires students to earn 120 credits in order to graduate. Prior to the program being set into motion, eight more credits were asked from students before the degree could be placed into their hands.

Montclair State is the best opportunity to get through college in four years; who knew? Despite all of the criticism that GenEd and the Montclair curriculum in its whole have taken, they never cease to surprise the students. With this change to requirements, all future students to Montclair have an easier path than those who came before them.

General Education classes may seem like a drag to most, but the program has been used to keep students moving in and out of college at a somewhat normal pace. It is great to know that Montclair is doing what they can to get us the hell out of the door. As great as it is here, for most students, the feeling is mutual.



Thumbs up

to the Little Falls Fire Department for a fast response to the car fire in Lot 17 on Wednesday night.

Thumbs down

to Stephen Colbert being denied running in South Carolina.

Thumbs up

to WESS fixing the registration problems from last semester.

Thumbs down

to sweltering temperatures in the Student Center.

Point Counter-Point

A Look Ahead at the 2008 Presidential Election

When looking at the 2008 Democratic Presidential candidates, I can't help but feel as though I'm looking at the GOP light. With a lack of vision and few candidates standing out, it's not surprising to see democratic voters a hop, skip and a jump from Apathyville, USA. The mainstream media isn't helping either, with debate after debate after debate causing major Decision '08 fatigue.

DAVID CLARKE
ASSISTANT A&E
EDITOR

At this point, responses to questions at the debates are melding together, and it's easy to feel as though one's watching the same routine 20 times in a row.

With one for MSNBC, one for CNN, one for MTV and likely one coming up for the National Dogcatchers Union, every answer is a cookie coming out of the same cutter with slightly different jimmies on top.

But enough lamenting the election process. For now, let's look at the actual candidates running in the primary. Who is the lesser of two (or eight) evils?

Right now, according to the polls, which, as former Democratic frontrunner Howard Dean can tell you, mean nothing at all, Senator Hillary Clinton is in the lead by a significant margin.

So how would Clinton be as a candidate? One thing is for sure — the Republicans would get nasty in their attacks, and things would get ugly. Something about Clinton really turns the GOP's urine to a boil.

I don't really understand why, considering Clinton is closest to being a Republican among the Democratic candidates. She voted for the occupation of Iraq, and today, she stands by that vote.

There is another thing that irks me about a Clinton Presidency. Bush, Clinton, Bush, Clinton — the same two families have been running America for 19 years, and I personally would rather not see it become 24 or 28 years. It's a slippery slope, and the idea of the celebrity candidate seems to be personified in the Clinton/Bush names.

So, I'm not exactly thrilled at the prospect of another Clinton term. Who would be my ideal candidate? Well, for me, it's the least popular candidate, Ohio Congressman Dennis Kucinich.

He's been called "The Peace Candidate," and with good reason. His priorities in the White House would include sending United Nation Peacekeepers to Iraq, if citizens of Iraq desired their presence. He supports diplomacy with Iraq, Iran, North Korea and all other nations.

In 2003, he received the Gandhi Peace Award, and has even introduced legislation to create a United States Department of Peace. He's one of the few candidates that stands up for what is right, rather than what is popular.

Not to mention he's hilarious, as anyone who saw his appearance on *The Colbert Report* can tell you.

Of course, Kucinich is sort of a pipe dream, and while deep down I support him, I'm on the fence about who I'll vote for. However, there is one candidate that I can sort of get behind, and actually stands a chance at winning.

Illinois Senator Barack Obama has managed to reinvent the democratic part among many in the party. He's young, second place in the polls and black. He voted against the war in Iraq and seems to be the candidate of choice for the sensible progressive, meaning he's the best guy we've got that we'll still have a chance with.

As for the other guys, hey, there might be another surprise like John Kerry. Maybe Mike Gravel will inexplicably gain support in Iowa and maintain momentum, or maybe John Edwards's working class message will get through to, well, the working class (that is, if they forget about that \$400 haircut), or maybe Bill Richardson will get his message of himself across by the time primary season comes around.

Democrats may be a little wishy-washy on a few issues, but comparing that to the crimes committed by the Republican Party, supporting a war that has cost thousands of lives, fighting against free health care, harming education with No Child Left Behind, and so on and so on, they are saints.

I'll be relatively happy, just as long as it's not one of the other guys. As much as I'm annoyed by Clinton, a Mitt Romney, Fred Thompson or Rudy Giuliani Presidency is just too much to take.

David Clarke, an English major, is in his second year as Assistant Arts and Entertainment Editor of The Montclarian.

What my friend to the left of me, both politically and on the page, cannot understand is that the better candidates are Republicans and not Democrats. Before I express why the Republican Party candidates are better in the 2008 election, I will explain why the leading Democratic candidates hurt themselves more than help.

ROBERT AITKEN
OPINION EDITOR

Most Democrats have Obama fever, but none seem to realize that his inexperience is his main weakness and fatal flaw in this election. Experience seems to be the major strongpoint for the Republicans. Many candidates have never run for President, but all have had a long-term run in their previous high-profile positions.

As for John Edwards, he is a threat only because he was so close in the last election. Edwards will not overcome Hillary Clinton, though, whose personality is so cold and unappealing that her huge lead is beginning to slip in the polls to Obama. Clinton's platform changes so often that even John Kerry has to call her a "flip-flopper."

Keep in mind that when she became a New York senator, Clinton supported George W. Bush's Iraq War ideas until 2005, when her re-election campaign began. Nobody else has a chance outside of these three, so let's see why none of them have a chance next November.

Since Abraham Lincoln was elected President in the early days of the Republican Party, 19 of the last 28 Presidents of the United States have been Republican. Republicans will look to keep that dominance up in 2008 with a core of respected and well-known candidates.

Former New York City mayor Rudy Giuliani has pretty much led from wire-to-wire in the polls, which shows his popularity despite being the only candidate in either party that has not held national office. Mitt Romney and Fred Thompson have come through as the runner-ups to Giuliani, and one could possibly be Vice President material if they fall too far behind.

Speaking of coming back, John McCain is running again. McCain did a great job during the 2004 elections, when Bush won his

second term over Kerry. McCain compared himself to Bush, showing how much more conservative he was than the president. It did not hurt Bush in the polls, but it made McCain that much more popular.

The two dark horses running as well are former Arkansas governor Mike "I Heart" Huckabee and MySpace celebrity Ron Paul. Huckabee is the first Arkansas governor to run since Clinton won back in 1992. Huckabee is having little effect in any state outside of Arkansas, but his saving grace could be the important state of Iowa, where he trails only Romney.

Ron Paul, on the other hand, has been floating under the radar. Paul ran in 1988 under the Libertarian Party ticket, pulling in over 400,000 votes. He is the Republican candidate most grateful for the technological changes in the election. Paul's MySpace and YouTube sites have more popularity and friends than any other candidate. Paul has pulled in a consistent five to seven percent in nearly every poll he has been in, but not much more.

The Democrats will not win the White House in '08 mainly due to their thickheadedness. If they wanted the 44th President of the United States to be theirs, they should have pushed Al Gore to toss his hat into the race. Gore has won an Oscar and the Nobel Prize, making him the popular candidate for the time. They blew their chance there.

Also bad was their rejection of comedian Stephen Colbert from running in South Carolina. Democrats rejected his bid for the primary and referred to him as "not a serious candidate," forcing the popular Comedy Central star to bow out gracefully. Way to go and blow your chance at stealing a part of the South, the Republican stronghold.

What my friend cannot understand is that this is not a chess game. You cannot support certain candidates because they can beat certain opponents. The Republican party has six strong candidates for the Presidency. If any one of them was the major candidate, that is who to support.

An election cannot be run to have conditional candidates. Even when one of these six wins the nomination, expect one of these other five men to run as a Vice President in next November's election. Republicans will hold onto the Presidency. Mark my words.

Robert Aitken, a mathematics major, is in his first year as Opinion Editor of The Montclarian.

MSU STAT BOX

5

number of consecutive wins needed for MSU's men's soccer team to win its first NCAA Championship.

3

Number of credits removed from Gen Ed requirements for Freshmen and Sophomores.

18

NUMBER OF HOTEL RESIDENTS MOVING INTO STONE HALL THIS WEEK.

Class Registration All The RAVE

Campus Connect Overage Fees Preventing Students from Class Registration

On Nov. 5, registration for spring 2008 classes at MSU began. Students at MSU should consider themselves lucky that they



JOHN REDDAN
COLUMNIST

don't have to deal with a mountain of paper-work when they begin to choose classes for next year. You don't have to pretend that Bruce Springsteen is coming to divert other students away from that astronomy class you've been eyeing. Just log on to your computer, click a few buttons and you're done. If you've been lucky enough to avoid any problems with RAVE wireless, that is. However, some students are not on good terms with our beloved wireless phone carrier.

RAVE wireless could prevent a student from being able to sign up for their classes. If an MSU student racks up an overage on their RAVE wireless bill, that charge is directly transferred to their student account. If an MSU student fails to pay that charge, then a hold is placed on their account, and they cannot register for classes. All by itself, this is an annoyance. As most of us know, phone bill overages usually come out

"RAVE Wireless, Campus

Connect, whatever you want to call them, doesn't pay our professors' salaries."

of nowhere to cut new holes in our already quickly emptying pockets.

However, phone bill overages happen. It's a fact of life. But paying for them should not be such a hassle. Most phone companies have a simple and logical way to handle these fees. RAVE wants to be a rebel. Their system was, and still is, a deeply flawed mess.

Before August of 2007, if you had a debt to settle with RAVE, you had to use STC Services. STC Services is not fun to use. You have to create a new password and log-in name rather than use your existing MSU CWID. Woe to whoever forgets that log-in because resetting them is nearly impossible. Thankfully, they have done away with STC Services as of August of this year.

However, a student could still be accountable for overages from before August and have to use this website to pay those charges.

es. It would be the logical thing to transfer all previous account balances over to the new EZPay system. That, however, is simply asking too much from RAVE.

We have a new system. Gone are mysterious overage messages and time limits for logging in. Now we have something that goes by the name of EZPay, and it's easily accessible from the RAVE Wireless Web site. Or so that e-mail I just received said. So, it's a stumble in the right direction. RAVE has even been so nice as to give each student a \$45 head start on their EZPay account.

However, there is still one strange quirk: all students must maintain a minimum \$20 balance in their account at all times. So you're only given a \$25 cushion in reality. Why not all \$45, RAVE? Who knows?

RAVE Wireless, Campus Connect, whatever you want to call them, doesn't pay our professors' salaries. We do, with our steadily rising tuitions. So why is it that an outside corporation has the power to disrupt a student's higher education at a state college?

Whatever the reason, this Nov. 5-16, remember to log on to RAVE Wireless before you even think about signing up for a class for next spring. They have to permit it first.

John Reddan, an undeclared major, is in his first year as a columnist of The Montclarion.

Economics and the Opposite Sex

How to Decepher the Implications of Women Using Theories of Finance

I hear the same thing everywhere, time and time again, from men, women, friends, family and strangers. Even popular



JOE SULLIVAN
COLUMNIST

TV shows, movies and books are getting in on the action. In fact, this article is the product of me being rather nosy at lunch one day at an unnamed Manhattan café as I overheard a woman chatting with a male friend in pure Carrie Bradshaw style. "No, no, no," she said. "You just don't understand." I slowly put down my sandwich for the impending bit of gossip. "Women really just want men to understand what we want, without having to tell them." As a member of the male species, that statement was both a grand epiphany and intolerably boring. It was a promising revelation into the intricacies of the female mind, and yet it seemed familiar. Every female I have ever met has scolded me, "Well, you should already know — I shouldn't have to tell you!"

In the context of a romantic relationship between a man and a woman, in which love and the nature of the relationship may be in question, simply passing off her remarks with a quick, blasé response is sure to send the wrong message. And messages, both said and unsaid, seem to be what relationships are all about, with women clearly being much better at communication than men.

In comes the banality of microeconomic theory to offer an intriguing theory to better interpret female behavior. There are innumerable circumstances in everyday life in which one person (or group) possesses more information than the other with whom they deal. This is true not just in economic trans-

actions but also in relationships. Economists call this asymmetric information and have learned a great deal about its effects on financial markets, business firm behavior, labor market rigidities and other market transactions. Indeed, three economists won the Nobel Prize in Economic Science in 2001 "for their analyses of markets with asymmetric information."

The limitations created by asymmetric information, as well as some interesting solutions, can shed more light on, why many women simply want their men to "just understand." In personal relationships, people very often wonder if the other person loves and cares and to what degree. So, it can be said that personal relationships exhibit asymmetric information because the girlfriend can never have as much information about her boyfriend and his thoughts, feelings and behaviors than he himself has. The woman can always ask, and usually will, only to have her man give some vapid, lifeless response like, "Oh, yeah, you know I love you; you're my girl!" as he watches his favorite player with baited breath give a post-game press conference.

So girlfriends and wives, therefore, respond to this asymmetric information in one of many ingenious ways, just as markets do, namely through something called the signaling effect. The signaling effect is some action undertaken by the informed person or party, in this case the boyfriend, which is intended to reveal private information to the uninformed person or party — the girlfriend — in order to reduce or eliminate this asymmetric information. A woman will demand that her man simply understand what she needs and wants, not because she is behaving selfishly or likes to nag, as many guys seem to believe, but because she is seeking a signal from which to infer regarding the

extent to which her man loves her, if at all. If we assume that most guys are not particularly good at describing their emotions and talking, then actions really do speak louder than words.

This behavior seems to be quite plausible in describing all sorts of mating rituals, particularly giving gifts, but also remembering to put the toilet seat down and knowing her cat's affinity for the finer things in life.

However, there is a caveat. For the signal to display credible information of value to her, then it must be costly to use. If, for example, a signal is not costly to use, such as the lazy slouch above that gave his girlfriend some trite response during the postgame interview, then it would provide no information. Signals that are costless to use can be provided by anyone and fail to reveal anything new. Talk is cheap, precisely because mostly anyone can do it.

But a costly signal can be used to extract the necessary information. Giving her the gifts that she actually wants for the holidays, her birthday, Valentine's Day and anniversaries are costly in terms of price as well as the time needed to learn what she wants, where to find it and, well, actually remembering in the first place. As for putting the toilet seat down, that is costly because fighting the male evolutionary DNA is near impossible, and actually caring about her cat takes the inner strength to be less selfish than the cat.

So when your girlfriend feels that you should understand without being told, what she probably wants is some indication or measurement of how much you love her. No cheating or lying is allowed — she'll figure out your scheme very quickly.

Joe Sullivan, an economics major, is in his first year as a columnist for The Montclarion.

QUESTION OF THE WEEK

With the presidential election one year from this week, who would you vote for right now? Why?

ABDUL MUTHLIB

Year: Freshman
Major: Chemistry



"I would vote for Hillary Clinton because she is a woman, and I would love to hear about conspiracies of why she won."

ANTHONY VETRANO

Year: Senior
Major: Justice Studies



"I'm voting for Timothy J. Mark. His leadership skills are exceptional. He could be the next JFK."

GEORGE MELEAS

Year: Senior
Major: Biology



"Al Gore. I know he isn't running, but after a Nobel Prize, you've got to trust the guy."

RUSHI SOLANKI

Year: Freshman
Major: Business



"I would vote for Hillary Clinton because she would be helpful to the people."

VANESSA GOMEZ

Year: Freshman
Major: Broadcasting



"I'm voting for Barack Obama because we need some diversity in the White House."

DAN ERHARDT

Year: Sophomore
Major: Elementary Education



"Ron Paul because he supports all that is right and American."

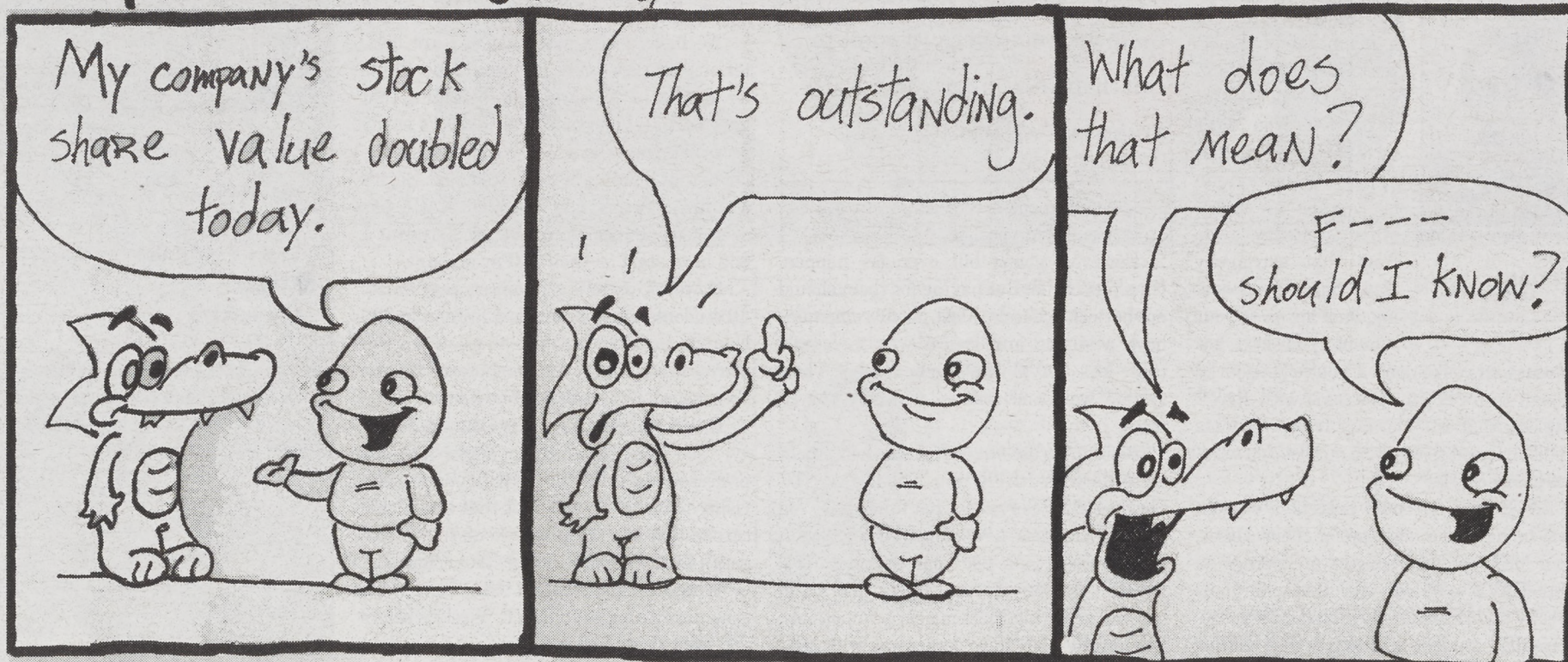
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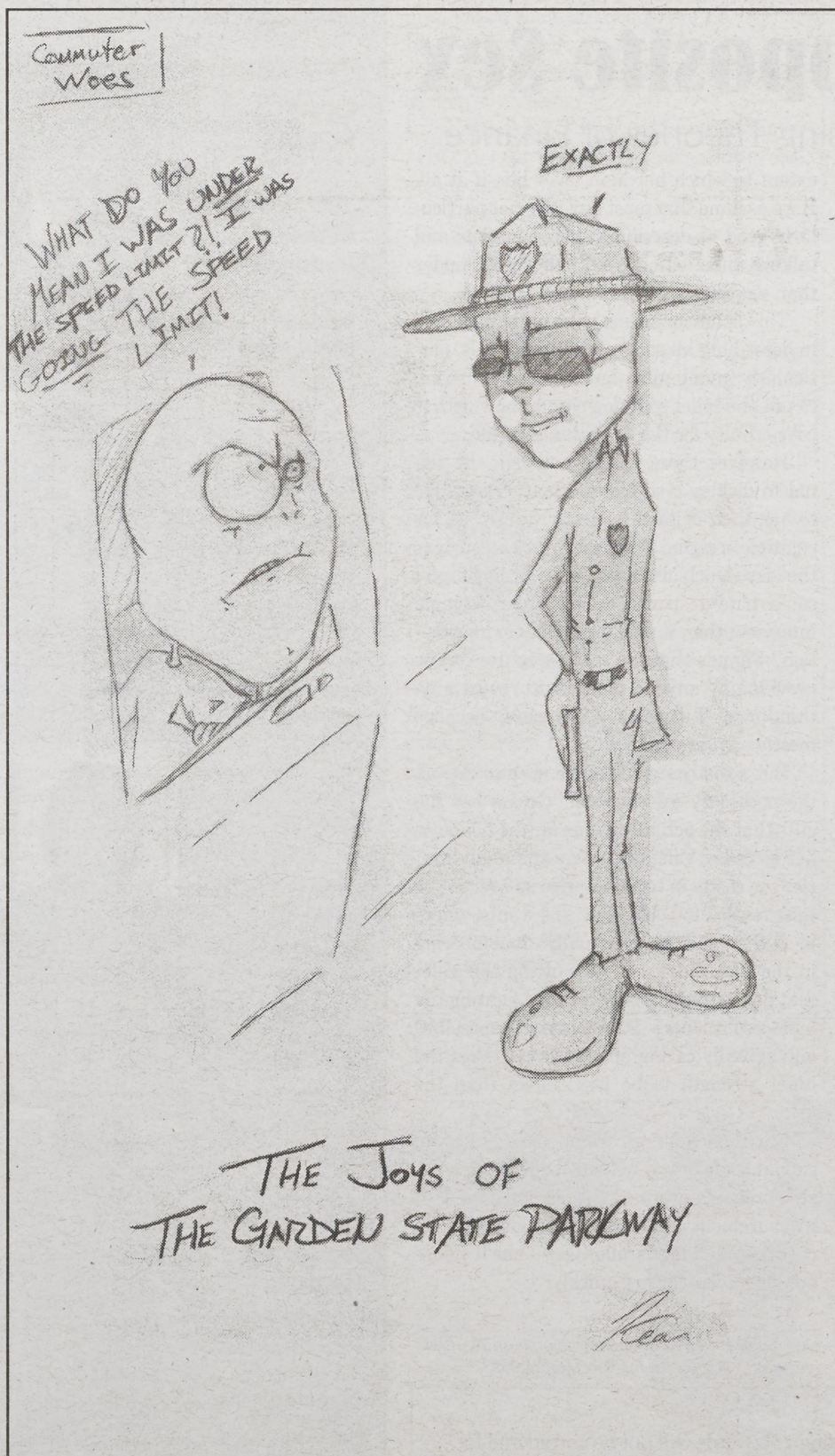
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HAPPY LAND!

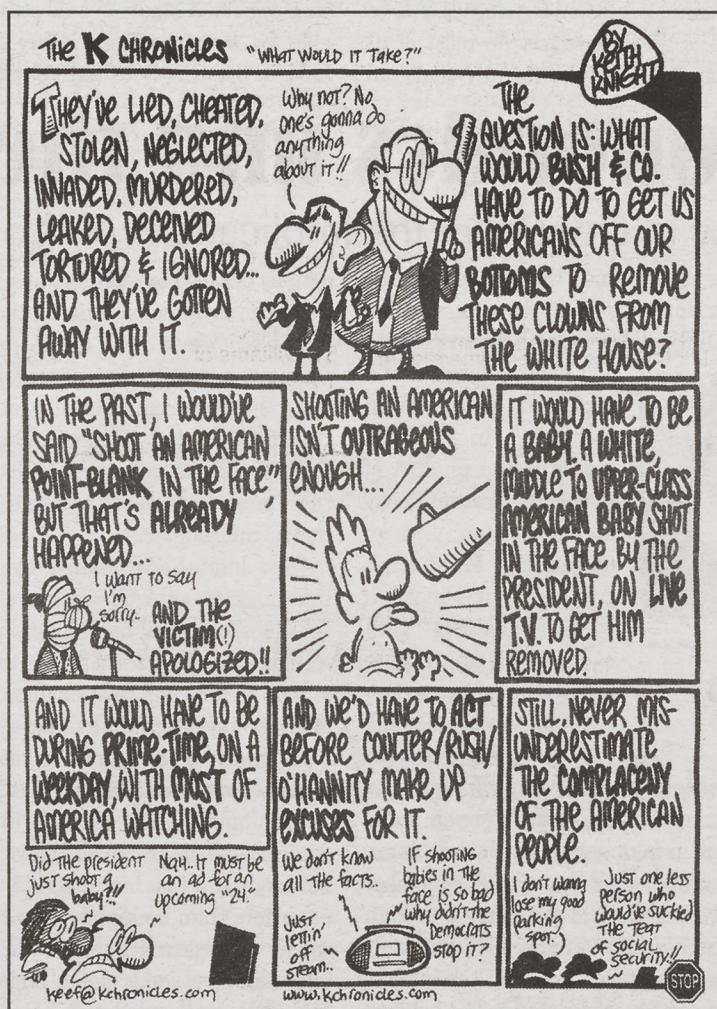
by Lou CUNNINGHAM!



Lou Cunningham | The Montclarion



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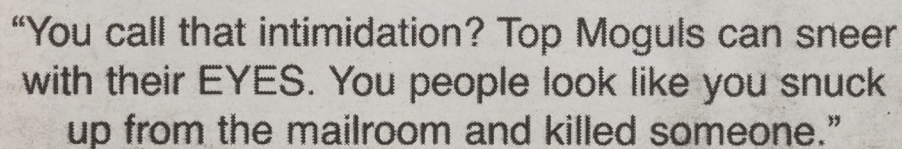
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montclarionads@aol.com

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arrange an interview.**

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needed for Tuesday and
Thursday afternoons
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most Saturday nights.
There is potential for
additional hours. Engle-**

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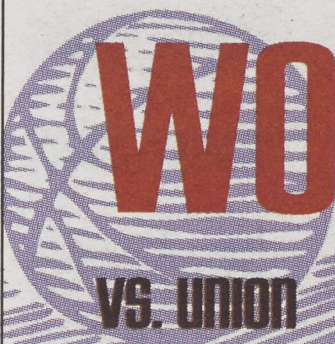
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There's No Place Like Home

McCoach Runs for 173 Yards as Football Extends Home Win Streak to Four

Nelson DePasquale
Assistant Sports Editor

"The offensive line," stated an enthusiastic Michael Jump after being asked what the key to the victory against William Paterson was. "When the line opens up holes the size of trucks on the field, scoring points will come with it." The big men up front: senior Kevin Michel, senior Mike Farrington, junior Michael Goff, senior Rich Tuero and junior Jason Wombough paved the way for running back Ryan McCoach to have a career day. McCoach had 173 yards rushing and four touchdowns – in fantasy football terms, about 41 points. McCoach helped MSU score 42 points, a season high for the team.

Coming off a close victory at Rowan, Red Hawk Football took on the William Paterson Pioneers this past Saturday at Sprague Field. In a high scoring affair, Montclair edged out William Paterson 42-28 to improve to 7-2 on the season (4-2 conference).

After a very slow and defensive 12 minutes of the first quarter, MSU's offense kicked in, scoring two touchdowns in as many minutes, both off turnovers. After a missed field goal attempt by the Red Hawks, the Pioneers took over and looked to take advantage. Less than a minute later, mobile William Paterson QB John Woodson was picked off by number 98 Vin Iachetta.

Soon after, McCoach had his first of four rushing touchdowns on the night, this one a seven-yard trot into the end zone. After regaining possession, Woodson was intercepted again; this time number 34 Cornell Hunt got in on the action and forced the turnover.

Three plays later, MSU struck again. Jump hit a deep Omar Seville for a 50-yard touchdown pass. Jump had 236 passing yards and a touchdown on the night.

To start off the second quarter, Woodson found wide receiver Joel Rivera in the corner of the end zone for a spectacular grab on fourth and four. MSU tight end Jeremy Mercer blocked the extra point.

It didn't take long for the Red Hawks to answer back. McCoach had a 67-yard touchdown run fueled by great blocking downfield,

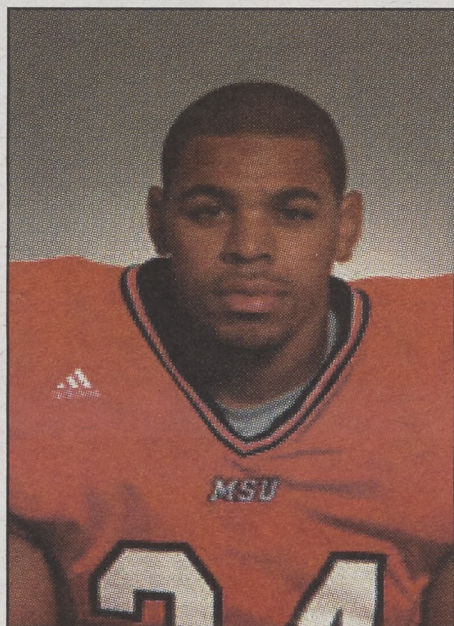
making it 21-6.

"The offensive line did a great job in creating lanes so I can cut back," said a modest McCoach after earning a total of 173 yards on the ground to go with his four touchdowns.

Montclair took a commanding lead after sophomore running back Jeff Bliss reached the end zone from one yard out. After going up 28-6, the Red Hawk defense definitely softened up a bit. In the first half, they gave up only one touchdown off a big fourth down

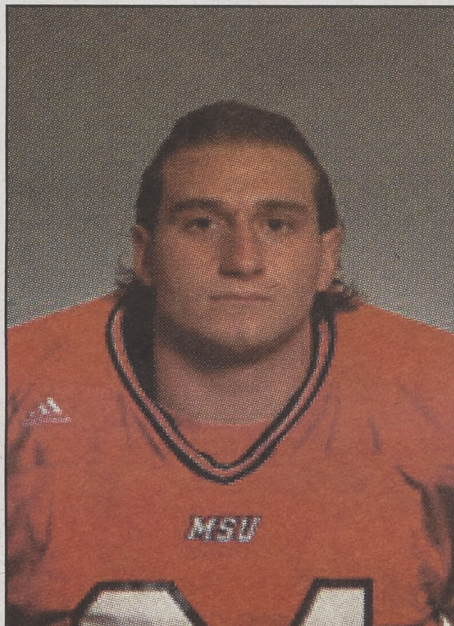
end zone again. Bruce Katkowski caught a 19-yard pass from Woodson, but the scoring stopped there, and the Red Hawks prevailed by a score of 42-28. The defense gave up many yards on a few big plays that eventually led to points on the scoreboard.

"I am happy that we won, but I am not pleased with our overall performance," said a frustrated Rick Giancola, who is in his 25th season as Montclair State head coach. "We didn't do as well as I have hoped for. These things will be addressed to the team



courtesy of Sports Information

Defensive back Cornell Hunt led the Red Hawk defense with 14 tackles, an interception and a sack against the Pioneers.



courtesy of Sports Information

Jeremy Mercer blocked his eighth kick of the year in Montclair's 48-22 victory over William Paterson.

play; nevertheless, they made big stops and strong defensive stands on the Pioneers, allowing the offense to take over and do their work. In the later part of the second half, this was not the case.

After one-yard touchdown runs by Ira Guildford and Woodson, MSU was only up by a touchdown with five minutes left in the fourth quarter.

The offense had more to say after McCoach found the end zone another two times to top off the Red Hawks' score at 42.

William Paterson managed to find the

on Monday."

"Everyone on the offense served as the key to scoring," said Jump, "the running backs, the wide receivers, the o-line. They all had great performances."

The Montclair State Red Hawks take on Western Connecticut to end the regular season this Saturday at Sprague Field at 1 p.m. McCoach explained how important the next game is: "We have to put ourselves in the best position for a playoff spot. We've really got to impress some people next week and win."

FOOTBALL

	1	2	3	4	T
WPU	0	14	7	7	28
MSU	14	14	7	7	42

Ryan McCoach

**26 carries,
173 yds, 4 TDs**

Cornell Hunt

**14 tackles,
INT, Sack**

Michael Jump

**11-19,
236 yds, 1 TD**



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Volleyball Wins NJAC Championship

Red Hawks Upset NJCU, End Knights' Four-Year Home Win Streak



Bobby Melok
 Sports Editor

On Saturday, Red Hawk Volleyball traveled to New Jersey City University to try to continue their impressive run through the NJAC playoffs. After defeating sixth-seeded William Paterson in straight sets and a hard-fought match against second-seeded Richard Stockton that went five sets to move on to the NJAC finals, the Red Hawks had an even tougher challenge ahead of them.

That challenge came in the form of the number one-seeded NJCU Gothic Knights. NJCU finished the regular season undefeated in conference play, and to make things worse, the Gothic Knights had not lost in Jersey City, where the game was played, since Nov. 1, 2003.

Despite the tall order that lay ahead of them, Montclair State played their hardest throughout the match. They took the first two sets by the score of 30-27 after kills from sophomore blocker Kara Burnham. Burnham finished the game with 18 kills.

After dropping the third set 30-19, the Red Hawks fell behind early in the fourth set, but setter Raisa Silva did an amazing job of setting up her teammates to score, assisting on 50 different scores. Silva's assists helped the Red Hawks come from behind and claim the second NJAC Championship in school history.

The win gives MSU an automatic berth in the NCAA tournament. Their first round matchup is this Saturday at 3:30 p.m. against Nazareth College. The game will take place at Stevens Institute in Hoboken.

courtesy of Sports Information
 Montclair State Volleyball captured their second NJAC Championship on Saturday, when they upset the NJCU Gothic Knights 3-1 in Jersey City. The win ended NJCU's 43-game home winning streak, which lasted over four years.

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SPOTLIGHT:

Mitsuwa Trip Fall '07
 By Raquel Ford

"On a beautiful and breezy day, 19 people decided to come together for one reason. We piled into cars and drove half an hour to get our semesters supply worth of Pocky. Okay, well we got more than that. A lot more than that."

Set on the waterfront of the Hudson River, Mitsuwa is a Japanese and Korean supermarket. They have everything from fresh vegetables and meats, to candy and sake. Not to mention all the precooked, packaged, and easily microwavable items such as frozen dumplings and miso soup paste. They even have Japanese imports such as chopsticks, sushi sets, and shampoo...."

Look for the full version of Tokyo Jam available at our meetings, events, and at the sushi stand in the Rath.

Meetings are held every Tuesday at 5:30PM in Room 416 of the Student Center.

FUTURE EVENTS:

- ★ Nov. 8th - Cultural Game Night
- ★ Nov. 16th - Fall Festival (Red Hawk Night)
- ★ Nov. 17th - Restaurant Trip



Every Wednesday at 8:00PM at the Student Center in the Commuter Lounge is Anime Nights

Want to join or submit something?
japand@gmail.com

What's Shakin' with Aitken

This Week, Robert Aitken Analyzes Don Shula's Criticism of the Patriots

Robert Aitken
Opinion Editor

Originally this week, I was going to talk about the success of Red Hawk sports, especially this weekend. As the words were being written, *SportsCenter* came on in the background of my Bohn Hall dorm room. Immediately, a word popped up in the conversation that I, a sports purist, am sickened by the common use of. That word was "asterisk." The context around the word was about the New England Patriots and their bid at a perfect 19-0 season.

Suddenly, the name Don Shula was brought into the conversation. Shula was the head coach of the 1972 Miami Dolphins, who went 17-0 that year. No team in any professional sport has ever gone undefeated since.

Shula being brought up in the story did not shock me at all. ESPN anchor Chris Berman is famous for having a cork pop noise go off after the last undefeated team loses every season, signifying the '72 Dolphins opening a bottle of champagne in celebration. What shocked me, however, was that Shula was the one asking for the asterisk.

Shula believes that due to SpyGate, which rocked the sports world back in early September, the Patriots do not deserve a record without an asterisk on it. For those who did not see my article about this earlier in the semester, SpyGate was the popular name coined for the scandal where the Patriots illegally taped an opponent's practices. The tapes were seized and destroyed

before they were able to be used.

Honestly, people. They played the Jets the first week. The same New York Jets that are 1-8 and will probably have a top 5 draft choice in next year's draft. I guess nobody knew at the time that they would be so horrible.

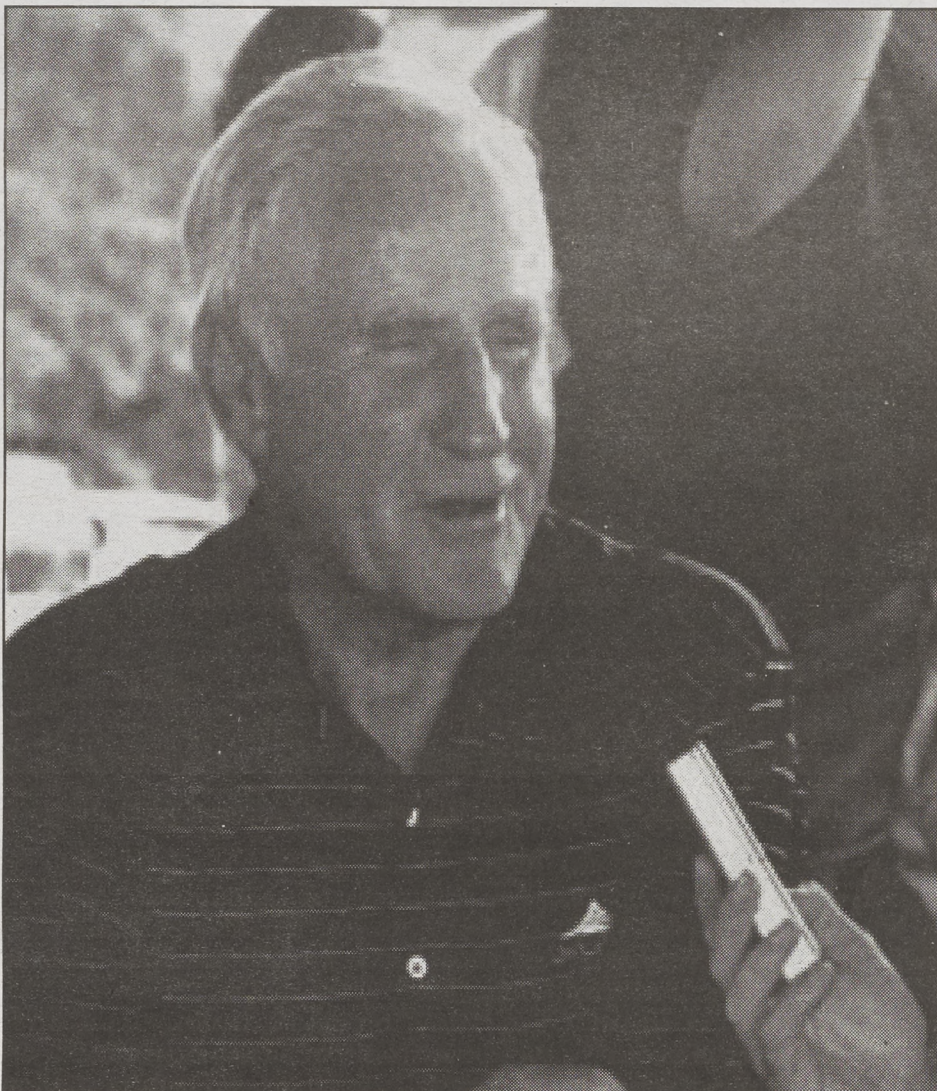
Shula was quoted as saying that putting an asterisk for the Patriots is "the same thing as putting an asterisk by Barry Bonds' home run record." He continued by saying that the champagne celebrations "have been blown out of proportion."

This is not Barry Bonds taking steroids to hit more homeruns. Quite frankly, the fact that he is even comparing SpyGate to steroids is disgusting. As far as the champagne is concerned, that is a big deal. It is a selfish way of embellishing your accomplishments and putting down those of others.

As a parting shot, Shula added that "the Patriots have assembled a powerhouse of a team. They are a classy bunch of guys and play ball the right way. If they want to join the unbeaten club, come on aboard."

Shula is correct about the Patriots. They are so classy, they even made egomaniac receiver Randy Moss into a team player. That last statement was Shula's hope of making everything better.

Well, it didn't work. Just for that, I hope the Patriots make it to 19-0. Unfortunately, they probably will not make it. It is a nearly untouchable record, and Shula should be proud of it. However, the cocky attitude is gross and hampers the legacy of what some people refer to as the perfect team.



courtesy of www.phinatics.com

Hall of Fame coach Don Shula feels that, should the New England Patriots finish this season undefeated, an asterisk should be placed by their name because of the spy scandal from earlier this year.

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Steelers over Browns
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Falcons over Panthers
Eagles over Redskins
Ravens over Bengals
Bears over Raiders
Cardinals over Lions
Colts over Chargers
Packers over Vikings

Upset Pick

49ers over Seahawks

Record: 33-33

Upset Pick: 1-4

NELSON
ASSISTANT SPORTS EDITOR

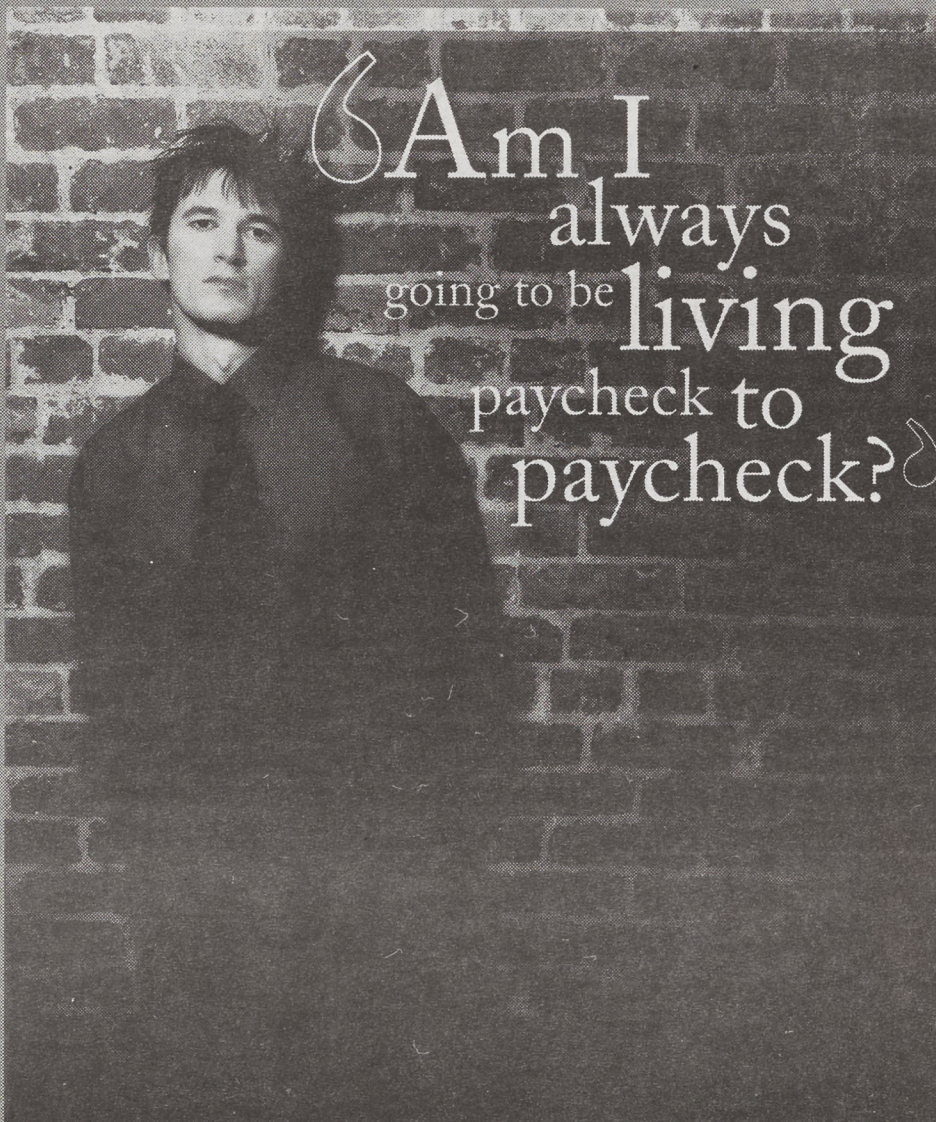
Giants over Cowboys
Titans over Jaguars
Broncos over Chiefs
Bills over Dolphins
Steelers over Browns
Saints over Rams
Falcons over Panthers
Redskins over Eagles
Bengals over Ravens
Bears over Raiders
Lions over Cardinals
Colts over Chargers
Seahawks over 49ers

Upset Pick

Vikings over Packers

Record: 40-29

Upset Pick: 1-4



Am I
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 paycheck to
 paycheck?

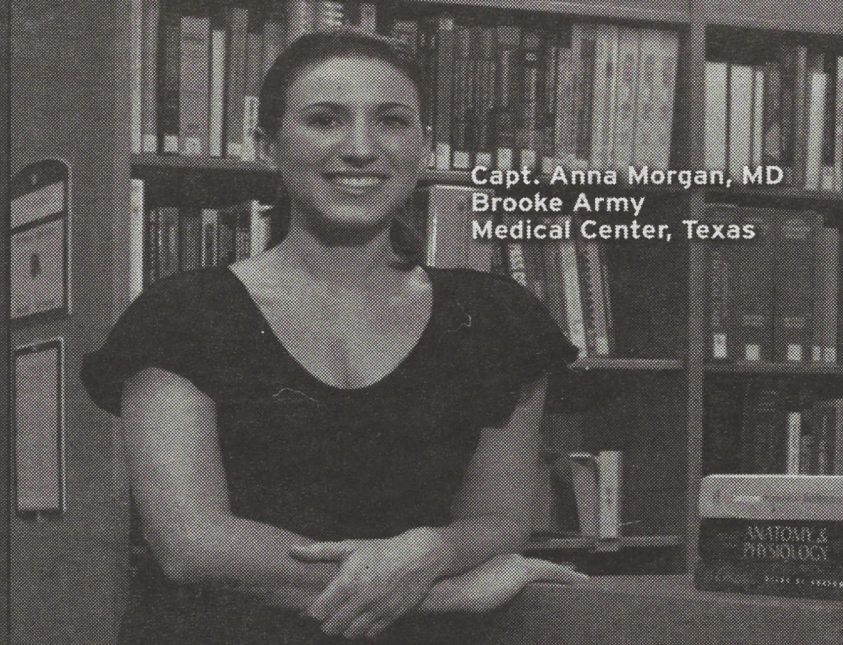
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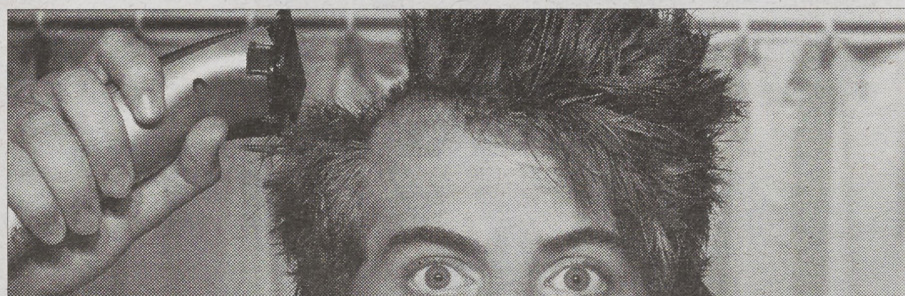
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Who's Hot ...

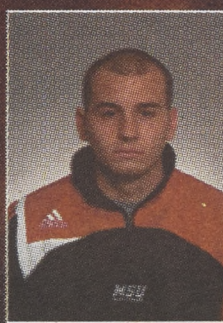



RYAN MCCOACH
RUNNING BACK - FOOTBALL

MCCOACH RUSHED FOR 173 YARDS AND FOUR TOUCHDOWNS AGAINST WILLIAM PATERSON, EARNING HIM NJAC OFFENSIVE PLAYER OF THE WEEK HONORS.

NICK MELE
GOALKEEPER - MEN'S SOCCER

MELE WAS NAMED GOALKEEPER OF THE YEAR AND MADE THE ALL-NJAC FIRST TEAM. THE NJAC CHAMPIONSHIP, CLINCHING 1-0 WIN AGAINST NJCU MARKED HIS 12TH SHUTOUT OF THE SEASON.





KARA BURNHAM
VOLLEYBALL

BURNHAM HAD 18 KILLS AND FOUR BLOCKS AS OUR RED HAWKS WENT ON TO UPSET NJCU 3-1 IN THE NJAC CHAMPIONSHIP GAME.

RED HAWK TRIVIA

How many total wins does the Volleyball team have?

Last Week's Answer
MSU Football outscored their opponents by 14 points three times: versus Buffalo State, Kean and William Paterson.

Magic Number

6

The number of Men's Soccer players that are on the 2007 All-Conference team.

Game of the Week

SATURDAY, NOVEMBER 10
7:00 P.M.
SPRAGUE FIELD
MEN'S SOCCER
2ND ROUND
NCAA TOURNAMENT



MSU
17-2-1

VS.



PENN STATE-BEHREND LIONS
14-4-3

Football		
	NJAC	Overall
TCNJ	6-0	8-1
SUNY Cortland	6-1	7-2
MSU	4-2	7-2
Kean	2-4	4-5
Rowan	2-4	4-5
William Paterson	2-4	4-5
West. Conn.	2-4	4-5
Buffalo State	1-6	2-7
This Week		
11/10 vs. West. Conn., 1 p.m.		
Last Week		
11/3 - MSU 42, William Paterson 28		

Soccer (Men)		
	NJAC	Overall
NJCU	7-1-1	16-4-1
MSU	7-2	17-2-1
TCNJ	5-2-2	10-6-3
Rutgers-Camden	4-2-3	11-7-3
Ramapo	4-3-2	12-3-2
Rowan	4-4-1	12-7-1
Kean	4-5	9-10
Richard Stockton	3-5-1	11-7-2
William Paterson	2-7	8-9-1
Rutgers-Newark	0-9	9-10-1
This Week		
11/10 vs Wash. & Jeff/PSU - Behrend, 7 p.m.		
2nd round of NCAA Tournament		
Last Week		
11/3 - MSU 1, NJCU 0		

Soccer (Women)		
	NJAC	Overall
TCNJ	8-0-1	17-0-1
Rowan	7-2	14-4
Richard Stockton	6-1-2	18-2-2
MSU	6-3	9-9-1
Kean	4-4-1	8-9-2
Rutgers-Camden	3-4-2	10-7-4
Ramapo	3-5-1	10-8-1
William Paterson	3-6	8-9-1
Rutgers-Newark	1-7-1	5-12-1
NJCU	0-9	7-11
This Week		
End of Season		
Last Week		
No Games		

Field Hockey		
	NJAC	Overall
TCNJ	6-0	16-2
Rowan	5-1	14-4
William Paterson	4-2	12-6
MSU	3-3	12-6
Kean	2-4	10-6
Ramapo	1-5	6-12
Richard Stockton	0-6	2-17
This Week		
End of Season		
Last Week		
No Games		

THE MONTCLARION SPORTS

The Student Voice of Montclair State University Since 1928

Vol. 87 Issue 9

November 8, 2007

VOLLEYBALL WINS NJAC
CHAMPIONSHIP
P. 24

THERE'S NO PLACE LIKE
HOME
P. 23



Red Hawks Repeat as NJAC Champions

Mele Shuts Out Rowan and NJCU on the Road to the NCAA Tournament



Montclair State Men's Soccer celebrates after defeating NJCU 1-0 on Saturday to win their second straight NJAC Championship. The win gave them an automatic bid into the NCAA tournament. They also received a first round bye. They will host Penn State-Behrend for a second round match Saturday, Nov. 10 at Sprague Field.

courtesy of Sports Information

Jake Del Mauro
Staff Writer

As famous Montclair resident Yogi Berra once said, "It's déjà vu all over again." The Red Hawk Men's Soccer team defeated the Rowan Profs last Wednesday, then went on to beat the New Jersey City Knights to win the NJAC Championship for the second straight year and earn a first round bye in the NCAA Tournament.

On a cold Halloween night, the Red Hawks came through with an intense physical matchup that saw a scuffle between the two teams.

Freshman Chris Edelschein said, "I was somewhat close to the altercation that occurred on the field. To the best of my knowledge, [Brian] Miles was fouled hard by one of Rowan's forwards. Something was said between the two, and they got in each other's

faces. After that, players from both teams tried to break up the scuffle while I was approaching it. Instead of getting involved, I kept my distance and let the referee handle the situation. Tyler [Masterson] and I were joking because we wanted to keep playing and not waste time on something so stupid that shouldn't occur in a soccer game."

Coach Brian Sentowski also downplayed the situation, saying, "The altercation wasn't anything out of the ordinary. When you have two teams competing in a conference championship tournament, emotions are going to be high." There was a game also played. And what a game it was.

The game was scoreless for 32 minutes until Tyler Masterson put a circus shot through the back of the net to make the score 1-0 and notch his team-leading 12th goal of the year.

Then, with 68 minutes having gone by, Edelschein scored his 11th goal of the season, with what would be the game's final goal.

Goalie Nick Mele only had one save in the game; however, the lack of action did not matter to him. "I worked really hard in this off-season preparing for whatever the season brought. Whether I make one save or 10 saves, I've prided myself on giving my team a great deal of confidence in me for whatever situation comes along," said Mele.

This win brought on the NJCU Knights and a chance to repeat as conference champions. In Jersey City, the game was a high-stakes, bragging-rights game due to the fact the Knights defeated MSU earlier this year and the team did not forget that loss.

Mele said, "It's obvious that we took a bad loss to them earlier on

in the year ... It's not easy for a team to take one on the chin like that and get back up and continue their season."

The game was a tight contest until the 56:34 mark, when freshman Aytac Malta put a header in the goal, ultimately the game-winner, to earn MSU the conference championship and a trip back to the NCAA tournament.

Malta is a freshman coming off the bench; however, Sentowski was not taken aback by his performance. "I'm not surprised a freshman scored the goal. That's been a reason for our success this year. We don't depend on one player. Everyone chips in, and anyone can score a goal to help us win. It's a complete team effort," said the coach.

Said Malta on his and his team's accomplishments, "It felt great to know that I was able

to help my team win the NJAC Championship. As a freshman, you know that you have to play 110 percent every time you're in the game to earn the respect of your teammates and to prove yourself to the coach. Everyone works hard in practice and supports each other during games, which is the reason our record is 17-2-1.

Malta feels his team's season is far from over. "Our team chemistry is by far the most important factor to our success this season. We still have one goal left to achieve, and that is a National Championship."

MEN'S SOCCER				
	1	2	T	
NJCU	1	1	2	
MSU	1	2	3	
AYTAC, MALTA GAME-WINNING GOAL				